HILLBILLY • FOLK • WESTERN Picture Magazine

COUNTRY SONG ROUNDUP

FPI No.9

TWENTY-FIVE CENTS

A CHARLTON PUBLICATION

Exclusive! Your Favorite Songs

GOODNIGHT IRENE

WHY DON'T YOU LOVE ME

LADY OF FATIMA

SUGAR BABY

LOSE YOUR BLUES

I'LL SAIL MY SHIP ALONE

JUST A CLOSER WALK WITH THEE

HILLBILLY FEVER NO. 2

FINDERS KEEPERS, LOSERS WEEPERS

STEPPIN' OUT

HEART ON THE OLD OAK TREE

BLUE CANADIAN ROCKIES

FOOL'S PARADISE

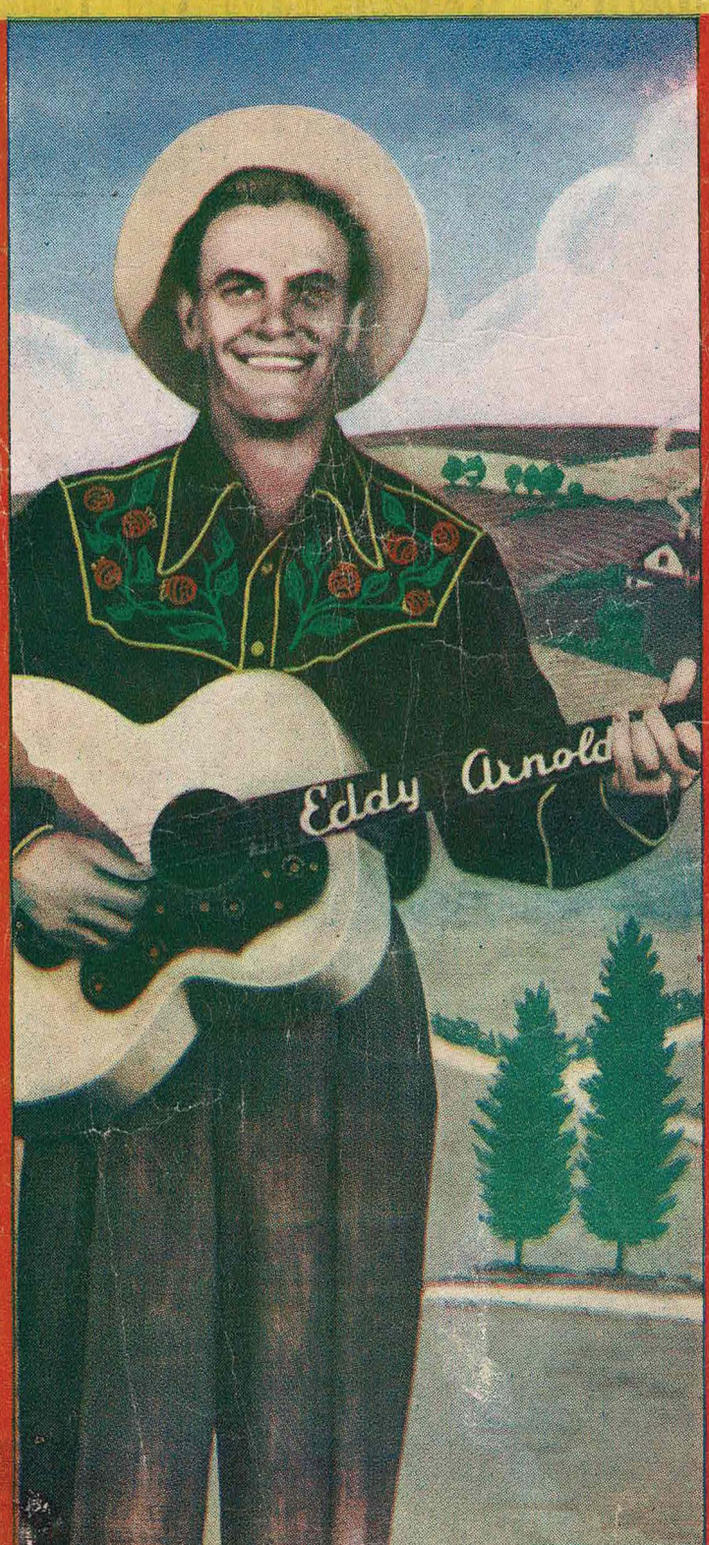
HAPPY FEET

WHAM! BAM! THANK YOU MA'M

TROUBLE THEN SATISFACTION

BIRMINGHAM BOUNCE

LADY FROM LARAMIE



PICTURES and STORIES of Your Favorite Stars

HANK WILLIAMS
ALWAYS SINGING

TENNESSEE ERNIE
PERSONAL STORY

SMOKEY ROGERS
TELEVISION ADVICE

MADDOX BROS & ROSE
RAGS TO RICHES

COUNTRY WASHBURNE
FOLK MUSIC

ROY ACUFF
MAN BEHIND THE VOICE

BILL BOYD
COWBOY RAMBLER

LEON McAULIFFE
TAKE IT AWAY

EDDIE GRONET
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BURL IVES
GENE AUTRY
HANK THOMPSON
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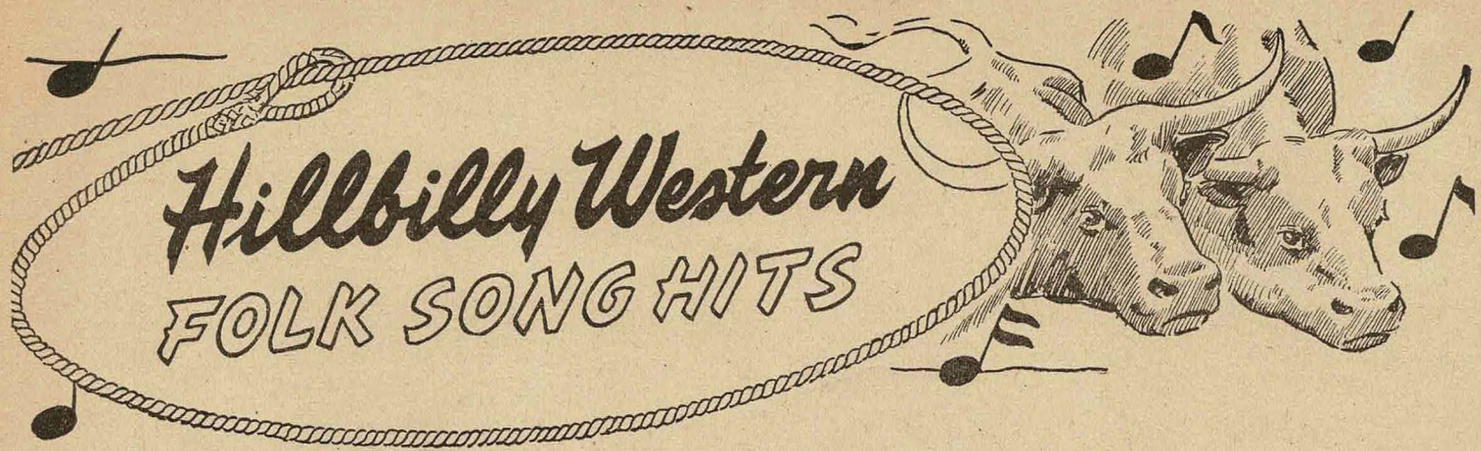

STEPPIN' OUT

BILLY STARR

Yes I know that my baby's been a-steppin' out
Used to be my darlin',
Her old flame keeps comin' right back again,
Botherin' my baby.
I try to hold my head up high;
Look my friend right in the eye,
But somethin' down inside, it hurts me so.

Her old used-to-be is on the make again
After my baby;
I worried now so long dear,
It nearly drives me crazy;
I won't ever pout;
Neither darling can I shout;
Yes I know that my baby's steppin' out.

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OUR LADY OF FATIMA

GLADYS GOLLAHON

Ave Maria Ave Maria
The heavens were opened
Our Lady appeared at Fatima one day
To tell us again of the great need for prayer;
As Her children we answer this way.

Dear Lady of Fatima we come on bended knee
To beg your intercession for peace and unity
Dear Mary won't you show us the right and shining way
We pledge our love and offer You a Rosary each day
You promised at Fatima each time that you appeared
To help us if we pray to You to banish war and fear
Dear Lady of first Saturdays we ask Your guiding hand
For grace and guidance here on earth
And protection for our land

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I THINK I'M GONNA CRY AGAIN

VAUGHN HORTON

Skies are always grey
Since our parting day
I'm as lonely as can be
Darling, you know why
When you pass me by
Something seems to happen to me.

I think I'm gonna cry again
Somebody told a lie again
You've got me feelin' low
Don't even say hello
You cross the street each time we meet
You know it hurts me so
And then I nearly lose my mind
When I'm alone and find
A broken heart is all I own
No matter how I try
I can't hold back a sigh
I think I'm gonna cry again.

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HILLBILLY FEVER NO. 2

GEORGE VAUGHN

When you walk up to a jukebox
And you slip your nickel in;
You can bet your bottom dollar
When the record starts to spin,
You'll hear some good old country music
With a honky tonkin' sound.
It's that Hillbilly Fever
That's spreadin' all aroun'.

Hillbilly Fever's goin' 'roun',
Good ole mountain music's got us down;
You got 'em bouncin' down in Birmingham
They're rockin' the town;
Hillbilly Fever's goin' 'roun'.

Oh it started in Kentucky
And it spread to Tennessee;
Still I know a certain Texan,
Who's to blame as much as me.
I hear you talkin' Mr. Foley
But if what you say is true,
Why does everyone get humpback
When they try to sing like you?

Hillbilly Fever's goin' 'roun',
Don't you stop on Mississippi ground;
You better get those crooked letters straight
Or you'll come unwound;
Hillbilly Fever's goin' 'roun'.

You can find a lot of people,
Who do nothin' but complain
But with Hillbilly Fever
There's never any pain;
When the lovebug buzzes 'round you
And you know that you've been stung;
It's that Hillbilly Fever
And stay forever young.

Hillbilly Fever's goin' 'roun',
Walkin' the floor has got me down;
I picked her up in a pickup truck
And took her into town;
Hillbilly Fever's goin' 'roun'.

Hillbilly Fever's goin' 'roun',
Filipino baby's back in town;
Chocolate ice cream every day
Will keep her hangin' 'roun';
Hillbilly Fever's got us down.

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THE HEART OF THE OLD OAK TREE

GENE NOVELLO
PAUL GREENWOOD

The heart of the old oak tree
Still there for the world to see
It brings back memories of the days gone by
When you were my sweetheart so pretty and shy
And I'm still in love today
With the same girl, her hair's silvery gray
Our love just had to keep
For we carved it as deep
As the heart on the old oak tree

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GOODNIGHT, IRENE

HUDDIE LEDBETTER
JOHN LOMAX

Irene goodnight Irene goodnight
Goodnight Irene goodnight Irene
I'll see you in my dreams

Last Saturday night I got married
Me and my wife settled down
Now me and my wife are parted
I'm gonna take another stroll downtown.

Sometimes I live in the country
Sometimes I live in the town
Sometimes I have a great notion
To jump into the river and drown.

Stop ramblin' stop your gamblin'
Stop staying out late at night
Go home to your wife and your fam'ly
Sit down by the fireside bright.

I asked your mother for you
She told me you was too young
I wish to the Lord I'd never seen your face
Or heard your lying tongue.

I love Irene, God knows, I do
Love her till the seas run dry
And if Irene turns her back on me
I'm gonna take morphine and die.

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THE LAST STRAW

FLOYD TILLMAN

I always wanted you to do just what you wanted to
So we could get along; I loved you so,
I let you do me wrong;
It wasn't who you went with, dear,
Nor how much you hurt me before;
It was the last straw that broke my heart,
And I can't stand no more.

I loved you so I let you go
And have your fun with someone else you knew;
I knew I'd never mean a thing to you;
Well I can see that you are fallin' more in love
With him each day; so that's the last straw,
I'm leaving you, and goin' far away.

I always hoped that you would change,
Your heart would change and you would fall for me;
But it's too late and that can't ever be;
Goodbye, good luck, don't be like me,
Don't let your heart jump off its track;
'Cause it's the last straw that always breaks
The poor old camel's back.

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COUNTRY SONG ROUNDUP
Charlton Building
Derby, Conn.

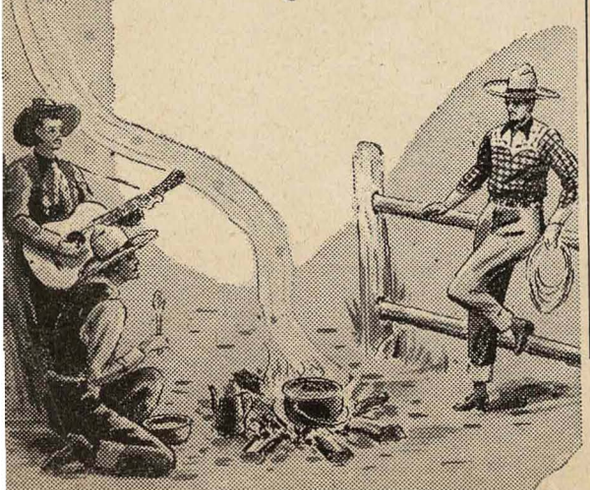
Dear Friends:

For more than a year I have been sending you some of my favorite gags for your magazine and I want you to know that I have been pleasantly surprised at the many people, all over the U. S. A. who have taken the trouble to tell me how much they enjoyed reading them.

In fact, it's along those lines that I'm writing you this letter — I want to tell you how much I've enjoyed being with you since you started publishing COUNTRY SONG ROUNDUP Magazine. For having the vision and knowledge to put together a publication for hill and country folk which gives them intimate pictures and stories of the artists they love, you deserve all the success you have met. Then, too, it has always been difficult before to locate the authentic words to many of the songs we love to sing. Now with each issue of your magazine all the currently popular country songs are available for those who want them. I hope that as time goes by, more and more country folk will learn about COUNTRY SONG ROUNDUP so that they can have the real pleasure and enjoyment that each issue provides.

Sincerely yours,

Judy Canova



COUNTRY SONG ROUNDUP

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A CHARLTON PUBLICATION

WHY DON'T YOU LOVE ME

HANK WILLIAMS

Well, why don't you love me like you used to do
How come you treat me like a worn out shoe
My hair's still curly and my eyes are still blue
Why don't you love me like you used to do
Ain't had no lovin' like-a huggin' and-a kissin' in a long long while
We don't get nearer or further or closer than a country mile
Why don't you spark me like you used to do
And say sweet nothings like you used to coo
I'm the same old trouble that you've always been thru.
So why don't you love me like you used to do

Well why don't you be just like you used to be
How come you find so many faults with me
Somebody's changed so let me give you a clue
Why don't you love me like you used to do
Ain't had no lovin' like-a huggin' and-a kissin' in a long long while
We don't get nearer or further or closer than a country mile
Why don't you say the things you used to say
What makes you treat me like a piece of clay
My hair's still curly and my eyes are still blue
Why don't you love me like you used to do?

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WALTZ OF COLORADO

BOB NEWMAN
SHORTY LONG

I can't forget the night
We played the Colorado yodel waltz
My heart just seemed to sing the melody
And then before my very eyes
I saw an angel in disguise
And she sang the Colorado waltz with me
The beautiful waltz of Colorado (Colorado)
The beautiful waltz of Colorado (Colorado)

The Colorado moon above still shines
Upon the one I love
And I can't forget that haunting melody
You seemed to know right from the start
You waltzed your way right to my heart
For you saved the Colorado waltz for me
The beautiful waltz of Colorado (Colorado)
The beautiful waltz of Colorado (Colorado)

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HAPPY FEET

AL STILLMAN
ROY ROSS

Sound of rain on the window pane
Makes a mighty sweet and soft refrain
But I never found a sound as sweet
As the tippity tippity tap of happy feet
Mockin' bird never says a word
But his pretty music must be heard
Well there is no music with the beat
Of the tippity tippity tap of happy feet
Honey, when we're dancin' it's so divine
'Count of we're much closer
Closer than a quarter to nine
Love that band down in Dixieland
Got a rhythm makes you clap your hands
But there is no rhythm I repeat
Like the tippity tippity tap of happy feet

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HE HAS BEEN SINGING ALL HIS LIFE

SINGING comes naturally to Hank Williams. Fact is, he's been singing ever since he was little shaver on the farm near Georgiana, Alabama, where he was born. Like many typically American farmboys, he grew up to the strains of the tender hymns that his family and neighbors so dearly loved. He had such a remarkable voice that his folks gave him a guitar on his 8th birthday, and in no time at all he was playing his own accompaniments.

When he was a bit older he formed his own band. The group played at square dances until they became so popular that a name was necessary. Hank decided on "Hank Williams and His Drifting Cowboys." Aged 14, he got his first radio job on WSFA in Montgomery Alabama. And along about then, Grand Ole Opry heard about him, signed him up, and Hank and his group have been making music on WSM ever since.

MGM Records inked him to an exclusive contract in 1947. His very first label featured "Move It On Over" — a tremendous hit and his "Lovesick Blues" became one of the biggest hillbilly sellers in the history of record making. Moreover he's a song writer of great fame.

Hank is married to a lovely girl who is featured on his programs. She is known to their fans as Miss Audry. The Williams family also includes a boy, Randall Hank Williams, born May 26, 1949.

There are those who call Hank Williams' voice the "greatest hillbilly voice they've ever heard."

THE MAN BEHIND THE VOICE

ROY ACUFF

YOU HEAR Roy Acuff sing - and how that man can sing! - and you wonder about the man behind this remarkable voice. You know that he is one of the truly great stars of Grand Ole Opry. You are told his recordings of country folk ballads have sold more than 25,000,000 copies, that he operates three radio shows, a road company that makes as much as $5,000 a night, one of the largest music publishing businesses in the South, and a $175,000 resort called Dunbar Cave which includes a huge lake, a big swimming pool, dance floors, concessions and a 100-room hotel. You have seen him as featured music maker in the movies. You learn that he can't read a word of music, and yet by many in the "know" he is rated the most enduring and successful of all the hillbilly singers. You listen to him, again and again, until it becomes a habit that you will never break, and still you wonder about the personality behind a voice that casts its miraculous spell upon you and millions of other devoted admirers.

"Everything I am has growed up with me," he says simply. "It's the way we kind of people are." To understand this remarkable man, one should go back to the soil where he was born in Maynardsville, Tennessee. This devoted community has erected a marker commemorating the event. His parents moved to a tenant farm in the foothills of the Great Smokies when he was a little tot. There he won his calluses as a real hillbilly. And at heart, he still is! But with this difference - and in hillbilly circles it is a major one - he doesn't sing from his throat and through his nose. His sister Sue, who took voice lessons and practiced diligently, amused him so that as a boy he mocked her monotonous practicing. Unconsciously, he learned by this how to sing from the pit of his stomach, same as they do in opera. It added to the endurance of his voice, and consequently, its miraculous power and depth.

In those early days on the tenant farm, Roy followed a mule and double shovel between rows of young corn. He attended the local corn huskings where a gallon jug was concealed under a pile of corn and the neighbors shucked furiously to see who would reach it first. There were also pea hullings, bean shellings, apple peelings and candy pullings that ended with dancing and singing. It was then that Roy began building up his backlog of mood and sincerity.

It is this mood he creates, backed by the utter sincerity of the man, as well as that superb, soul-warming, spine-tingling voice of his, that give us a true picture of Roy's unique personality. The atmosphere of a hillbilly show is charged with humor, but when Roy launches into one of his serious numbers, the fun stops! He lowers his eyes, as if in prayer, then, starting to sing, he throws back his head, looks up at the sky and lets go. Many firmly believe that he is singing to heavenly accompaniment. Only .the complete sincerity that is his could accomplish what might otherwise, in someone else, be regarded as mere theatrical gesture. Recently, a sophisticated New Yorker was chided for admiring him so openly. "I know it's silly", she replied,"but he makes me cry anyhow". He believes what he sings with a passion that Evangalist Billy Sunday might have envied. One song he composed so affected him he was unable to perform it publicly for over a year. To quote one of his devoted followers: "He makes me think of honest, God-fearing people sitting around an open fire in split bottom chairs".

Roy is an honest-to-goodness man of the people. No matter how great his success wherever he goes, he takes with him that center of hillbilly world: Nashville, Tennessee. There Roy Acuff is really a king. Folks arrive at this mecca of the mountain music from the back country with their fiddles, guitars, accordions, harmonicas and nasal twangs, just as aspiring concert singers go to New York. All his neighbors and everyone in Tennessee consider themselves neighbors of Roy Acuff! - want to get on Grand Ole Opry which stars this favorite of theirs.

Modesty is another trait of his. Even close friends are unaware of many of his accomplishments. He describes himself as only a fair hunter and rifleman, but not long ago he drove a nail into a board by shooting at it with a small calibre rifle.

His musical career came close to suffering a setback in 1944 - but it wasn't the sort of setback you'd expect. Roy was suddenly, unexpectedly nominated for Governor of Tennessee. He thought it was tomfoolery and bowed out. But they did it again in 1946 - and again he demurred But in 1948, while he was out in Hollywood making a movie, his thousands of friends once more nominated him to this high office. He beat his primary rival 8 to 1. Calling off all his engagements, except his Saturday night broadcast, he toured the State with his Smoky Mountain Boys - at his own expense. Roy is now glad he wasn't elected. As Governor, he realizes he would be just another politician. As a hillbilly singer, he is THE Roy Acuff!

THE INTOXICATED RAT

SAM MARTIN
DAVE MILLER
JIMMY DALE

The other night I tripp'd and fell
Because I could not see
I got tangl'd up in the old floor mat
Fell flat as flat could be
Fell an' broke a little bottle of gin,
Just that and nothing more
The cap flew off when I went down
And the gin spill'd on the floor

The rat came out of his hiding place
He got that whiskey scent
He ran right up and got a little shot
And back to his hole he went.
He ran right up and he got a little shot
And back to his hole he went
He ran right up and he got a little shot
And back to his hole he went

The rat came out of his hole again
He sided up to the gin on the floor
Was a little bit shy till he wink'd one eye
And he got in a little bit more
And he didn't go back to his hole this time
But he stay'd by the puddle of gin,
He said, "doggone my popeyed soul,
I'm gonna get drunk again."

He wash'd his face with his front feet
And on his hind legs sat,
With a twisted smile and half closed eye said,
"Where is that doggone cat?"
And he didn't go back to his hole
He said, "doggone my soul, I'm only a rat
But a doggone cat can't run me back to my hole."

His little old eyes began to shine
And he lapp'd up more and more,
And it made me glad that I had stumbl'd
And spill'd it on the floor
But soon all of the bottle was gone
And there wasn't any more gin,
The little old rat was having a time
When the old tomcat walk'd in.

The cat made a pass, the rat made a dash
His boldness faded thin,
The cat jump'd over, the rat got sober
And back to his hole he ran
Ran back to his hole again.
Ran back to his hole again.
The cat jump'd over and the rat got sober
Ran back to his hole again.

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REMEMBER ME

(Tex Tyler's Theme Song)

SCOTT WISEMAN

The sweetest songs belong to lovers in the gloaming
The sweetest days were the days that used to be,
The saddest words I ever heard
Were words of parting
When you said "Sweetheart, remember me"

Remember me when I'm gone are gleaming
Remember me at the close of a long long day.
It would be so sweet
When all alone I'm dreaming
Just to know you still remember me.

Remember me when I'm gone
For I'll be yearning,
For you each night
Far away on the deep blue sea
Don't cry for me
But keep our love light burning.
When I'm gone
Sweetheart, remember me.

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TENNESSEE ERNIE

WHAT, ME? Write a story for your very fine magazine, COUNTRY SONG ROUNDUP. It's all I can do to read a story, much less put one down on paper. But, nevertheless, I'll try my hand at it... Well, let's talk a little about some of the artists I've worked with.....for example, Lum and Abner, two wonderful guys and great entertainers. And they're just ordinary folks like the rest of us. They like good things to eat, and by that I mean blackeyed peas, grits, gravy etc, and let's not leave out cornbread and fried catfish.. It was my special pleasure, recently, to be a special guest on their program on CBS ....You know, most entertainers don't like rehearsals .... Listen! I never had such fun as I did rehearsing with them. .... Now take Andy Devine, for instance.... What a character! What a personality! Well, all I can say is that he is great and a real asset to the entertainment world . . . Then there's Zazu Pitts. What a gracious lady, and she's every inch a trooper. I shall always count it a pleasure and a privilege to call her my friend.....What a backing Opie Cates and his fine orchestra gave me when I sang! Opie Cates is a great musician and, incidentally, he's from Arkansas, too. So, you see, I had a grand time....

Many wonderful things have happened to me since I signed with Capitol Records and recorded "Mule Train". My list of friends in the Western and country field of music has increased tenfold — a thing of which I am mighty proud! And may I congratulate you folks on COUNTRY SONG ROUNDUP for doing such a swell job? I'd also like to offer very humble thanks to you readers who have accepted my work. I truly appreciate it from the bottom of my heart....

I'LL SAIL MY SHIP ALONE

MORRY BURNS
LOIS MANN
HENRY BERNARD
HENRY THURSTON

We've been sweethearts for so long
But now you say we're thru
The love we shared is now a memory
I had built a ship of dreams
And planned them all for you
And now I guess what is to be will be.

I'll sail my ship alone with all the dreams I own
Drifting out across the ocean blue
I'll sail my ship alone
Tho' all the sails you've torn
And when it starts to sink then I'll blame you

I'm just like a ship at sea that's lost without a sail
The dark clouds hide the sun from up above
And even with these broken dreams my heart will never fail
For deep inside there's only one true love

Gave a message to the wind to take back home to you
Hoping you would hear my S. O. S.
Maybe you would come back home
My darlin, if you knew
How much my aching heart is in distress.

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FOOL'S PARADISE

BOB MERRILL

When I walk on the street,
I don't walk on the street at all;
I begin to stray off somewhere far away off, above,
Ever since I fell in love

Fool's paradise,
Somewhere between earth and heaven
Fool's paradise
That's what they say of my heaven
They tell me
"Fool, you've fallen too much in love
Your heart will tumble down and leave you above
Stumbling around in fool's paradise
Though it seems wond'rous and shining
Don't trust your eyes
Gazing at stars can be blinding"
They say the angel I've kissed will fade away into the mist
But what they don't know is that
She is as much of a fool about me
So who cares about rules?
I'm living in fool's paradise.

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I LOVE YOU BECAUSE

LEON PAYNE

I love you because you understand, Dear,
Ev'ry single thing I try to do
You're always there to lend a helping hand, Dear,
I love you most of all because you're you
No matter what the world may say about me
I know your love will always see me through
I love you for the way you never doubt me
But most of all I love you 'cause you're you.
I love you because my heart is lighter
Ev'ry time I'm walking by your side
I love you because the future's brighter
The door to happiness you open wide
No matter what may be the style or season
I know your heart will always be true
I love you for a hundred thousand reasons
But most of all I love you 'cause you're you.

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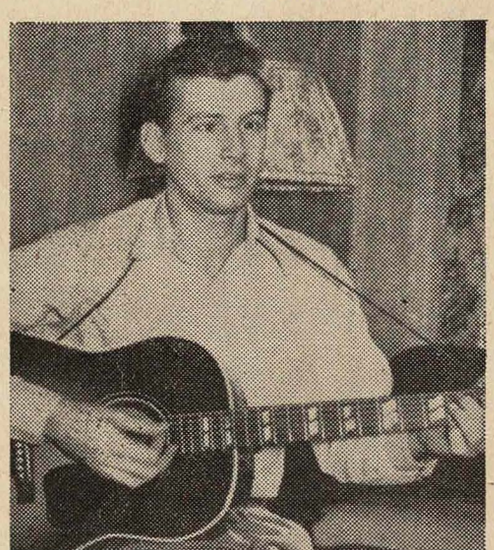
Smokey Rogers, Deuce Spriggens and Tex Williams

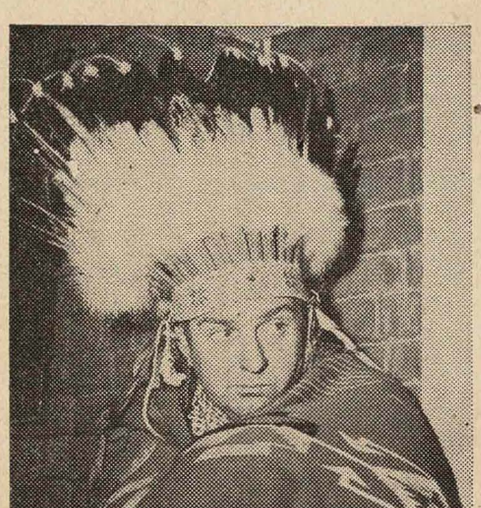
Spotlight on the Stars

Burl Ives



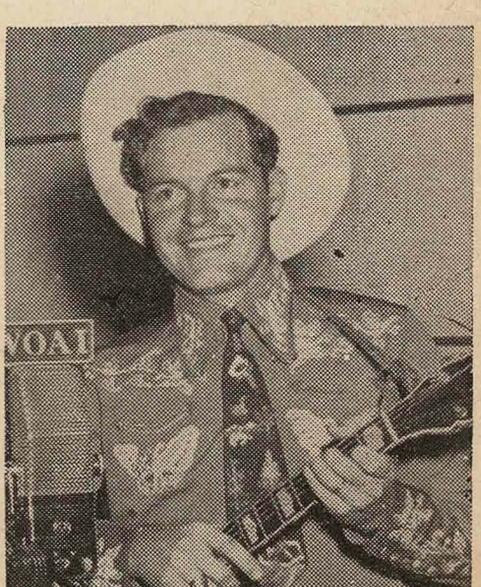
George Morgan

Rachel and Bashful Brother Oswald



Smiley Burnette

Gene Autry



Red River Dave

BIRMINGHAM BOUNCE

SID "HARDROCK" GUNTER

In the heart of Dixie in Alabam'
There's a place we love called Birmingham
Ev'rybody starts rockin' and shufflin' their feet
When the drum starts playin' that solid beat.

Ev'rybody's dancin' and jumpin' too
While the music's rockin' nobody's blue
A funny little rhythm with a solid sound
It's a boogie and a jump we call the Birmingham Bounce.

Some like a horn with a valve in the middle
Some like the beat of a big old fiddle
If it's "Old Black Joe" or "Hi Diddle Diddle"
We all love to dance to a hillbilly fiddle.

If you like your music goin' eight to a bar
I know a way to make it best by far
When the beat gets you movin' and you need a good start
Let's ev'rybody dance to a steel guitar

Whether it's hot fine or sweet
If it's down in Dixie, it's got that beat
We don't have a moon or even a star
But here's that piano goin' eight to a bar
When you come down south and want a good time
Come to a dance when you're feelin' fine
That's all it takes to have a mighty good time
Let's everybody dance and have a wonderful time.

Copyright 1950 by Home Town Songs, Inc.
Sole selling agents Home Town Songs, Inc.

FINDERS KEEPERS — LOSERS WEEPERS

MARCEL JOSEPH

Finders keepers, losers weepers,
Finders keepers, losers weepers,
The rules of the game are quite clear.
In a garden filled with roses
An angel from heaven appeared.
I don't know how she got here
Or who had set her free,
But I'm the one who saw her first,
So she belongs to me.
Finders keepers, losers weepers,
An angel from heaven I found.

Finders keepers, losers weepers,
The loser's now cryin' I'm told.
I can't blame him for his sorrow,
The treasure he lost was all gold.
I don't know how he lost her
Or what his name may be,
But what a fool he must have been
To leave her there for me.
Finders keepers, losers weepers,
The rules of the game are so clear.

Copyright 1950 by Tannen Music, Inc.

BONAPARTE'S RETREAT

PEE WEE KING

Met the girl I love
In a town way down in Dixie
Neath the stars above
She was the sweetest girl I ever did see
So I took her in my arms
And told her of her many charms
I kissed her while the fiddles played
The Bonaparte's Retreat.
All the world was bright
As I held her on that night
And I heard her say
Please don't ever go away
So I held her in my arms
And told her of her many charms
I kissed her while the fiddles played
The Bonaparte's Retreat

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FOLK MUSIC GOES ON FOREVER

By COUNTRY WASHBURNE

IT is only natural that I should be interested in folk music because I was born into it — my father was a hoedown fiddler and my mother plays the organ. I gained the rudiments of music at an early age and have been studying it ever since.

There was a time when I moved into the "long hair" field—playing a piano concert at the age of twelve — but I didn't reach any great heights. From that field, I went to jazz and continued this work after I graduated from high school.

All the time I was in "long hair" and jazz, there was always that desire to get back into folk music. To me, that's real music. It is fundamentally American and, to my way of thinking, it is the most honest music you can play. There's nothing synthetic about it.

Fads in music, like women's styles, come and go, but folk music just keeps rolling along. Folk music hasn't undergone any fundamental change in the last 100 years and I think that is why people in all walks of life like it so much. It has to be in its original character. Dress it up and folk music loses its character. There's no pretense to it. The average person can understand it; therefore it always has had universal acceptance and appeal.

The beauty of folk music lies in its simplicity. I would compare folk music with Chopin waltzes. The simplicity and charm of Chopin's music has endeared him to the world forever. The same is true of folk music.

Don't underestimate the popularity of folk music. I did quite a few records with Burl Ives and received more compliments on those waxings than any I ever did. People still remark about them.

About a year ago the famed Hollywood Bowl was leased for a big folk music jamboree. Understand that before our appearance there, the Bowl had always been considered as a spot for "symphonies under the stars" — strictly a "long hair" haven.

We staged a show with folk music choral groups, square dancing and western and folk music bands. There wasn't a vacant seat in the mammoth bowl and the manager, a bit reluctant to lease the Bowl to us, was completely amazed, so much so in fact that a similar show will be staged there again this year.

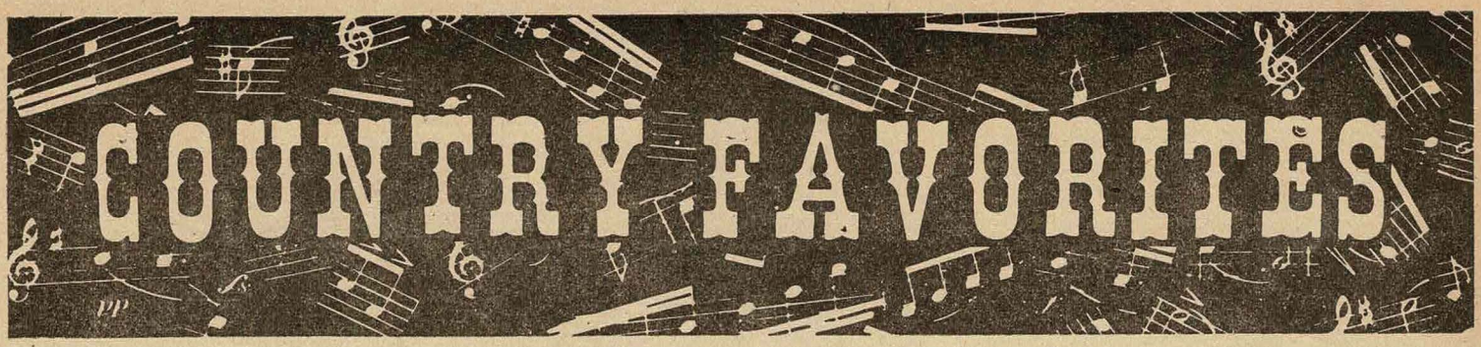
That turnout answers exactly what I have been saying. People, even though they may know little about music, are drawn to folk songs because it is a type of music easy to understand and there's a nostaglia to it that carries them back to their early days when they lived in a small town or on a farm.

Don't get me wrong — that folk music appeals only to people who have lived on farms or come from small towns. It is a surprising fact that New York, with all its sophisticated and cosmopolitan airs, is one of the biggest buyers of folk music records and sheet music in the country.

One song I wrote, "One Dozen Roses," made the Hit Parade for several weeks in 1942. Fundamentally, the song was constructed along the lines of folk tunes. It gained quite a bit of popularity and I believe that was mainly because it reminded people of folk songs they've listened to through the years.

Folk music is again coming to the fore in popularity. My orchestra works with Curt Massey and Martha Tilton on the five-a-week CBS musical program and every time we do a folk song, the mailbag is heavy with requests for more.

Massey records with London Records and the company is so certain that folk music is gaining in public favor that Curt and I are now looking over some scores of folk songs preparatory to making a complete album of what I will always maintain is real American music.



MONA LISA

JAY LIVNGSTON
RAY EVANS

In a villa in a little old Italian town
Lives a girl whose beauty shames the rose.
Many yearn to love her but their hopes all tumble down.
What does she want? no one knows!

Mona Lisa, Mona Lisa men have named you:
You're so like the lady with the mystic smile.
Is it only 'cause you're lonely they have blamed you
For that Mona Lisa strangeness in your smile
Do you smile to tempt a lover, Mona Lisa,
Or is this your way to hide a broken heart
Many dreams have been brought to your doorstep.
They just lie there, and they die there.
Are you warm, are you real, Mona Lisa,
Or just a cold and lonely, lovely work of art?

Copyright 1949 by Famous Music Corp.

LADY FROM LARAMIE

TERRY GILKYSON

Can you hear the stage-coach on the trail,
Got a creak in the wheel — like a coyote's wail
Gonna be on time 'cause it just can't fail
With the Lady from Laramie.
Gonna shine my shoes and part my hair
And I got a little butter to keep it here.
Can't look too good for a love so fair
As the Lady from Laramie

Oh, the stage-coach is comin'
Start the music strummin'
The stage-coach is comin' and my love I'm going to see;
Rumblin', tumblin', squeakin', creakin',
Hurry on down and fetch the Deacon,
The stage-coach is comin'
With the Lady from Laramie.

I once knew a gal from Tulsa city,
Big and blond — and a little half-witty
Twice as dumb but never so pretty
As the Lady from Laramie.
There's a stage-coach comin' around the bend
And I ain't too far from the journey's end
Now I've got a little kiss
That I'm going to lend
To that Lady from Laramie.

There's a stage-coach kickin' up dust on the road,
Go tell the driver that he's gotta be slowed,
'Cause he never once carried such a pretty little load
As the Lady from Laramie.
Oh, I got no pain and I got no sorrow,
And I got no money that I need to borrow,
But I'm takin' the stage-coach out tomorrow
With the Lady from Laramie.

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STEAL AWAY

Steal away, steal away, steal away to Jesus
Steal away, steal away, steal away home
I ain't got long to stay here.

My Lord calls me
He calls me by the thunder
The trumpet sounds within my soul
I ain't got long to stay here

Steal away, steal away, steal away to Jesus
Steal away, steal away, steal away home
I ain't got long to stay here

Green trees are bendin'
Poor sinner stands atremblin'
I ain't got long to stay here.
I ain't got long to stay here.

Copyright 1950 by Modermusic

JUST A CLOSER WALK WITH THEE

I am weak but thou art strong,
Jesus keep me from all wrong;
I'll be satisfied as long,
As I walk, let me walk close to Thee.

Just a closer walk with Thee
Grant it Jesus, if you please;
Daily walking close to Thee,
Let it be, dear Lord, let it be.

Through this world of toil and snares,
If I falter Lord, who cares?
He would all my burden share;
Let it be, dear Lord, let it be.

When my feeble life is o'er,
Time for me will be no more;
Guide me gently safely o'er,
To Thy kingdom shore, to Thy shore.

Copyright 1950 by T V Music Co.

TROUBLE THEN SATISFACTION

GEORGE VAUGHN
MATTHEW STRANGE

First you say you can
And then you say you can't
Next you say you is
And then you say you ain't

First it's trouble then satisfaction
You keep me worried satisfied and blue.

You wake up in the mornin',
You look so cute and fine
I think that you're an angel
Until you change your mind

Sometimes I'm close to heaven,
Then wish I was down below
I guess that's why I love you
Because I never know

I'll give you all my money,
Just take my limousine
But please don't leave me baby.
'Cause you're my ev'rything

Sometimes you do me wrong
Sometimes you do me right
But baby when you do me right
I hate to say goodnight

Copyright 1950 by Forrest Music Corp.

SLIPPIN' AROUND WITH JOLE BLON

BILL FRANKLIN

I was slippin' around with Jole Blon,
The day my Rosalie came I left old Rattler in the barn,
Blue eyes crying in the rain
Why don't you haul off and love me one more time,
I hang my head and cry
You'll hear me answer before you call,
Don't let your sweet love die
We took the Tennessee Central number nine
To see the daughter of Jole Blon
Mollie darling I can't forget you
But I've got to get Joli home
Oh what a fool I was to let you go
Blues stay away from me
Now I'll be back a Sunday Mollie,
Hang out the front door key.

Copyright 1950 by Margold Music Corp.

LOSE YOUR BLUES

HAL MILLER

Aw, come on, baby, come to your daddy,
If you want to lose, lose your blues;
Please don't be lonely, just love me only,
If you want to lose, lose your blues.

Ev'rybody gets the blues sometimes
And needs a lovin' man,
These arms of mine are just for you,
And I think I understand.
So, come on baby, come to your daddy,
If you want to lose, lose your blues.

Ev'rybody's got two arms so they can lend a helping hand,
I've got two arms just for you.
And I think I understand.
So, come on baby, come to your daddy,
If you want to lose, lose your blues.

Copyright 1950 by Allen Music Co.

THE BLUE CANADIAN ROCKIES

CINDY WALKER

Oh, how my lonely heart is aching tonight
For the home I long to see
Oh, what I'd give if I could be there tonight
With the sweetheart that's waiting for me
In the blue Canadian Rockies
Spring is sighing through the trees and the golden poppies are blooming
Round the banks of Lake Louise
Across the sea they call me and I'm lonesome and so blue
For the Blue Canadian Rockies and the one I love so true.

Copyright 1950 by Golden West Melodies, Inc.

GITTAR TOTIN' COWBOY

EDEN AHBEZ

I'm just a gittar totin' cowboy
That's what they call me out this way
A singin' gittar totin' cowboy
My rusty pinto takes me on my way
And down the road there lives a maiden
We always ride to meet the evenin' star
She said she liked my serenadin'
I sold my gun and bought this old gittar
Now I'm just a gittar totin' cowboy
That's what they call me out this way
A singin' gittar totin' cowboy
I've learned to sing my troubles all away.

Copyright 1950 by The Goldenheart Press

WHAM! BAM! THANK YOU MA'AM

HANK PENNY

I never knew what love could do until
I saw you smile
And when I did I flipped my lid and
nearly went plumb wild
But now I know to never show my love
to anyone
'Cause wham! bam! you broke my heart
And I hope that you had fun.

Wha—aam bam! thank you ma'am
I hope you're satisfied
You took my heart and tore it apart
You hurt me deep inside
I'll never be a fool again
You really crushed my pride
Wham! bam! thank you ma'am
I hope you're satisfied.

I looked at you and thought I knew
just how the game was played
My shirt-tail run right up my back just
like a window shade
I cross my heart I'll never start to
fall for anyone
'Cause wham! bam! you broke my heart
And I hope that you had fun.

I made a mess of things I guess but
now I'll recognize
The next young thing that tries to say
it's lovelight in her eyes
The lovelight that you spoke about was
only just a flame
'Cause ev'rytime you meet a man
It lights right up again.

Copyright 1950 by Fairway Music Corp.

SUGAR BABY

EDDIE KIRK

You can have your candy and cake
And your chocolate ice cream cone
All I want is to get my sugar baby alone
Don't need candy kisses
Got no use for that kind
I get all I want from,
That sugar baby of mine
She's so sweet the honey drips
From her finger tips
Feel like I'm eatin' chocolate cherries
When I'm kissin' her sweet lips
Shoo fly pie and apple pan dowdy
Don't mean a thing to me
As long as I have my sugar baby with
me.
Little Jack Horner can sit in the corner
And eat his sugar plum pie
But I'll bet he won't have
As much fun as my sugar baby and I
And the big rock candy mountains
Can stay right where they are
I get all the sugar I want
And I don't have to go that far
I never notice the candy store
When I'm passin' down the street
My little baby's got a brand of sugar
That can't be beat
Shoo fly pie and apple pan dowdy
Don't mean a thing to me
As long as I have my sugar baby with
me.

Copyright 1950 by Century Songs, Inc.

WHAT, WHERE AND WHEN

CY COBEN
ROY WIGGINS

What, what will I do?
Where, will I find you?
When, I wish I knew
What, what have I done?
Where, where have you gone?
When will trouble move on?
Baby I'm so sad and lonely,
You're my one and only
And that's why I wish I knew
What, what will I do?
Where will I find you?
When, I wish I knew!

Copyright 1950 by Paxton Music, Inc.

WE give you Leon Mc Auliffe, the big boy who greets everyone with a gracious "hello". Leon and his famed Western Swing Band are rapidly becoming one of the biggest names in the hillbilly field, not only in Oklahoma where they broadcast but in the entire country as well.

Born in Houston, Texas, but an Oklahoman by preference before coming to Tulsa, Leon was first connected with Lee O'Daniels and His Lightcrust Doughboys. After some twelve months with the Doughboys, he came to Tulsa with the renowned Bob Wills and his Texas Playboys.

Leon now has several radio shows. Monday through Saturday over KVOO 1170 on your dial at 12:15 P. M., on Wednesday nights, at 11:00 to 11:30 P. M. and also Saturday nights on the Western Dance Parade. All of them rank very high in listener popularity.

The first record release of Leon's Western Swing Band for Columbia was "Pan Handle Rag", an original McAuliffe tune which soon became a nationwide hit. Next on the list were "Somebody Else Is Beatn' My Time", "No One For Me" "New Panhandle Rag" and "Sugar And Salt." Featured on most of their records is the voice of Jimmy Hall plus a wonderful steel solo by Leon himself.

At the present time Leon and his manager C. M. Cooksey are operating their own ballroom, The Cimarron, in Tulsa, Oklahoma and are booking the biggest names in the popular and hillbilly fields. Take it away, Leon!

NEW PANHANDLE RAG

LEON McAULIFFE
WEBB PIERCE

I was rambling through a Texas border
town
Just another guy with plenty of time
She was wandering too, oh when her eye
caught mine
In the Panhandle town along the border
line.

Well, the night was cold and dreary
And the rain was a'falling
Sure was falling fast
And I was getting leary,
For I'd left another dearie
In a town I'd passed.

But I'll never roam from this border town
Cause I married the gal and then we
settled down.

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OUR Album OF COUNTRY SONG FOLK

SCOTTY AND TAR HEEL RUBYE

Scotty and Tar Heel Rubye have played on seven radio stations in West Virginia and are currently broadcasting over WWYO Pineville, West Virginia. Scotty's pet expression "dog-gon-ya" is enjoyed by thousands of friends each day .. and Tar Heel Rubye's "thank you friends ma whole little heartful" is as warm as the Dixie skies of her home state, North Carolina. This team is full of fun too. Scotty, it seems, wears a little black mustache .. one day he asked Tar Heel for a kiss. She told him she didn't liked to be kissed and have her teeth brushed at the same time.

TEX EAGY

Now heard over Station WLOK, Lima, O., Tex Eagy & His Drifting Troubadours have blossomed out into first class entertainers. Many of the ballads Tex has written were inspired by the early days of his life at Lima. A victim of a broken home at the age of 7 and placed in the county orphanage, he overcame this handicap to become one of the most popular artists in the Western field. Yes, Tex is doing a wonderful job with hillbilly music, carrying out the heritage passed on to him from his father, grandfather and great grandfather.

PIG FOOT PETE

A dearly beloved cowboy is Mr. Pig Foot Pete who is now broadcasting over WOKO in Albany, N. Y. Pete's following consists mostly of children but a great many grown-ups eagerly await his unusual show. Part of his program is called The Sunshine Hour during which time he reads letters from the mothers of sick children and then sends all the kids some books and cards to cheer them up.

EV HUDDLESTON

Hats off to Ev Huddleston, a man with plenty of determination. Although a 100% disabled veteran, Ev is making quite a name for himself these days. In Gary, Indiana, the popularity of this Hoosier Corn Popper is rapidly gaining momentum as evidenced by his daily 6:00 to 7:00 radio work on Station WWCA. In addition, he's been a big hit on all his numerous personal appearances around the country.

A master of the base, lead guitar and harmonica, Ted Shelton is currently the rage of Orange, Cal. Just 22, Ted already has exhibited his talents at all the leading barn dances in Southern California as well as throughout the mid-west. He's also written several songs including "You're Gonna Get Fooled" which ran number 1 for five straight weeks on the Western Hit Parade.

Whenever Ramblin' Red Hancock goes on a personal appearance tour, he invariably packs 'em in solidly. That's because he has such a pleasin' voice, similar to the style of Eddy Arnold and also because he plays his guitar and bass viol so well. Red has worked on WSAI and WCPO, doing the popular Mid-Day Merry-Go-Round program. At the present time he's wowin' 'em on WCNB in Richmond, Indiana with the help of his Moonlight Ramblers.

TED SHELTON

Chet Atkins was born and raised in the little town of Luttrell, Tenn., at the foot of the beautiful Clinch Mountains. Today he stands right up there with the best of 'em as a guitar player. Having signed an RCA Victor contract a few years back, Chet has 13 releases on that label ,the most notable being "Main Street Breakdown" coupled with "On The Hickory Nut Tree". Chet's already appeared on the major networks in Ohio, Virginia, North Carolina and Colorado and now with the Carter Sisters, he's joined the cast of WSM's Grand Ole Op'ry.

UNCLE PETE

Slim Heller has hundreds and hundreds of fans waitin' to hear his entertaining program on WVPO, in Stroudsburg, Pa. Slim was born in Appenzell, Pa., right in the heart of the Pocono and Blue Ridge Mountains. Being a country boy and spending most of his time on the farm, he became a lover of Western and old folk tunes. Now he's playin' and singin' these songs for his many, many Eastern enthusiasts.

Uncle Pete, hailing from North Carolina claims that around Wadesboro way, they have just about the most avid hillbilly fans on earth. Just last year Pete played some folk music on his local station WADE to raise money for the cancer drive. Uncle Pete is a full time announcer on WADE but he also runs all the hillbilly shows on that station. Keep up the good work, Pete.

The fair community of Berkeley Springs in West Virginia is the birthplace of talented Sammy Moss. Sammy first hit the air waves on radio station WINC, Winchester, Va., then tried his hand in West Virginia, Maryland and Wisconsin. Now he has a wonderful folk show, with the feature attraction being Sammy Moss and his Blue Mountain Boys. Here are some authentic hillbilly entertainers just as you like 'em — with plenty of fun and frolic — the station once again, WINC, Winchester, Virginia.

RAMBLIN' RED

Although he was born in the East, Yodeling Slim Clarke grew up with a deep love for the great outdoors. He started playing and singing at the age of 17, learning his tunes and guitar style from the late Jimmie Rodgers. Slim's really an ambitious fellow. He's made lots of recordings for Continental Records, many of them, incidentally, his own tunes; not only that but he has made numerous personal appearances throughout New England, New Jersey and New York. Currently Yodeling Slim is broadcasting over 2 stations, WARE in Ware, Massachusetts and also WKNE in Keene, New Hampshire.

CHET ATKINS

SLIM HELLER

Mack and Jeanie Sanders are now doing a splendid job over KMA Shenandoah, Iowa. Helping them with their music in Don Barry and Buddy Morris, two capable musicians in their own right. Mack and Jeanie by the way were married about three years ago. They're now combining their talents on Ribbon Records with their first releases being "Down In Lilac Blossom Land" and "His Ring Upon Your Finger."

Come on everybody, keep sending in those photos and biographies and we'll do our best to get 'em published.

SAMMY MOSS

SLIM CLARKE

THE SANDERS

HOOP-DEE-DOO

FRANK LOESSER
MILTON DE LUGG

Hoop-dee-doo, hoop-dee-doo
I hear a polka and my troubles are through
Hoop-dee-doo, hoop-dee-dee
This kind of music is like heaven to me
Hoop-dee-doo, hoop-dee-doo
It's got me higher than a kite
Hand me down my soup and fish
I am gonna get my wish
Hoop-dee-doo-in' it tonight
When there's a trombone playin'
Rah-ta dah-dah-dah, I get a thrill
I always will
When there's a concertina
Stretchin' out a mile I always smile
'Cause that's my style
When there's a fiddle in the middle and
He plays the tune so sweet
Plays the tune so sweet that I could die
Lead me to the floor
And hear me yell for more.
'Cause I'm a hoop-dee-doo-in' kind of guy

I'm in clover, I'm in bloom
When I'm dancin' give me room
Hoop-dee-doo-in' it with all my might
Rain may fall and snow may come
Nothin's gonna stop me from
Hoop-dee-doo-in' it tonight.

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Sole selling agent Edwin H. Morris & Co., Inc.

GOOD MORNING, JUDGE

LOUIE INNIS

The other night I took a ride with old Lucy Brown,
We went to all the honky tonks, we really got around,
She's five foot two with eyes of blue and pretty as a queen,
I didn't know her pop was a city cop and she was just fifteen.

Good morning, judge, why do you look so mean, sir?
And Mister Judge, what can the charges be?
If there's been trouble I will plead not guilty
It must be someone else, you know it can't be me.

I filed my income tax returns and tho't I'd save some dough,
I cheated just a little bit, I knew they'd never know,
I got some money back this year just like I always do,
They'll have to catch me 'fore I'll pay internal revenue.

My wife and I we separated just the other day,
The last thing that she said to me was "Brother you will pay"
She said I'd pay her ev'ry week, I'd better never fail,
I said, "Before I send a dime, I'll die right here in jail."

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EACH NIGHT I CRY OVER YOUR PICTURE

ROSALIE ROBERTSON

Each night I cry over your picture
And kiss the smile upon your face
Your eyes, they tell me not to worry
Your lips, they say now don't be blue
You're with me only in a picture
That's why I'm crying over you
The days that we once spent together
Somehow they seem so short and few
But now that you're gone dear, forever
Your picture's all I have to hold
Each night I cry over your picture
And make believe that you are near.

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OZIE WATERS, popular singing cowboy featured for several years in motion pictures and radio, is now an exclusive Coral recording artist.

In addition to his motion picture and radio duties, Ozie is an outstanding songwriter, listing several hit tunes among his original compositions. In fact, he debuted on Coral in mid-1950 with two of his songwriting efforts, "Iron Horse," and "Father Time Is Knocking At My Door."

He will soon be seen in the featured role of "Riders of the Black Mesa," the latest western picture in the Durango Kid series for Columbia Pictures. Ozie has appeared in a total of 16 pictures for Columbia and United Artists and many of his films are being re-released via television, notably those made with Hopalong Cassidy.

In constant demand for personal appearances, the tall, mellow-voiced country singer has gained added popularity as the star of many radio shows, the most recent of which was the coast-to-coast show emanating from Hollywood.

Ozie wasn't born a cowboy, but rather a farm lad in Fulton, Missouri. With the advent of World War II, he "joined the Navy to see the world," and landed in Pearl Harbor, Hawaii. While stationed there, he made his first radio appearance on the island station KGU, twanging a guitar and singing in his soft, pleasing voice the gentle ballads of America's Old West. Honolulu audiences liked his programs so much that, after his tour of duty in the Navy had ended, he was called back to KGU for a series of commercial shows. During the recent war, Ozie and his Colorado Ranger Band entertained thousands of service men and women and won special citations from Uncle Sam.

Among the Coral star's best-known compositions are "There'll Be A Rodeo In Tokyo And A Roundup In Old Berlin," "Tie a Saddle String Around Your Troubles," "Kiss Your Mommy Goodnight," and "If Memories Were Money."

Ozie and his wife, Evangeline, have two young daughters, Darlene and Melody Kathleen. He likes being busy, but whenever he has some spare moments away from the microphone and movie camera, Ozie likes to ride, fish, or play poker. "Fishin's my hobby," he says, "and my luck's not so bad. But when it comes to poker," he adds with a chuckle, "my luck's not so good."

FATHER TIME IS KNOCKING AT MY DOOR

OZIE WATERS
FORREST "TREES" JOHNSON

Hear that clock a-ticking,
Hanging on the wall
Just keep right on ticking,
Doesn't stop at all
Summer turns to autumn
Winter turns to spring,
Should be mighty busy,
Just don't do a thing.

Father time is knocking at my door
He's knocking louder than he's ever knocked before;
I gotta stop this messin' 'round,
I gotta plow myself some ground,
No more sleepin' 'neath the lazy sycamore
Guess I'd better plant that patch of corn,
The summer sun won't hang around forever more,
And if I'm gonna make myself some hay,
I'd better do it right away,
'Cause father time is knocking at my door;

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GUILTY CONSCIENCE

CARL BUTLER

Does a guilty conscience make you rue the day
You let another take you from my side;
While you're with your new love,
Are you light and gay,
Or does a guilty conscience hurt your pride?

Does he take you to the same old places,
Does he kiss you like I used to do?
When you see the old familiar faces,
Does a guilty conscience bother you?

Have you kept my letters and my photograph?
Have they faded like the love we knew?
When you read them over, does your heart regret,
And does a guilty conscience make you blue?

When the day is done and night is falling,
And you see that big moon in the sky,
When you lay your head upon your pillow,
Does a guilty conscience make you cry?

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TAKE A LOOK AT THIS BROKEN HEART OF MINE

HANK THOMPSON

I didn't have to open up the bottle,
To pour out a glass of cherry wine;
After all the things you said,
If I want to look at red,
I'll look at this broken heart of mine.
You broke my heart and left it slowly bleeding,
A crimson stream as red as cherry wine;
It could have been as sweet,
But you tossed it at your feet,
Take a look at this broken heart of mine.

It's a mangled mess of many mournful moments,
A symbol of a love that was sublime;
It shows that when there's hate,
It can deteriorate,
Take a look at this broken heart of mine.
You leered at love and laughed and left it lying,
To wither like a grape upon a vine;
Like a garden chocked with weeds,
Like the flowers turned to seed,
Take a look at this broken heart of mine.

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LULU BELLE AND SCOTTY

BACK in October, 1932, a proud father brought his daughter, Myrtle, to the WLS studios in Chicago and announced to the bewildered executives, "My gal can sing better'n anybody on the National Barn Dance". "I was scared to death", says Myrtle, "and when they finally did give me a chance to sing I near blew 'em off the air. But Dad, he wouldn't take 'No' for an answer when they started to give me the gate. He told me the man in charge had said for me to tone down and come back next week!" It was a joke on the part of her father. He had said no such thing. However, it worked. Myrtle toned down, came back, and the next week the audition producers were surprised to learn there really was gold in them thar vocal chords!

This girl — famous today as Lulu Belle — was born in a Boone, North Carolina, farmhouse on Christmas Eve, 1913. Before she was 10 she had already memorized an incredible number of mountain ballads she'd heard her family and neighbors singing. Later, when the family moved to Virginia, then to Kentucky, Florida, and Tennessee, she kept on adding to her repertoire of folk songs.

At 14, she quit Happy Valley High in Elizabethtown, Tennessee, and went to work in a silk mill. Finally, when the family settled in Evanston, Illinois, Myrt worked as a nursemaid, a dime store clerk and hotel maid.

Came the big day when her father took her to Chicago's WLS. Her success was so great that she was soon well on her way to fame and fortune. Always chewing gum, or gnawing on a sandwich during her performances, her audiences are continually wondering what this pretty cut-up will do next.

Lulu Belle is 5 feet eight inches tall, fair, with auburn hair, and she looks like a high school senior. Always wears old-fashioned dresses, high-top shoes and a bow on her hair.

SCOTTY WISEMAN was born 40 miles over the mountain from Boone — where Lulu Belle came from — on a farm near Ingalls, North Carolina. His mother taught him Southern and old English ballads, and his uncle, "Honey Waits" Wiseman, showed him how to play square dance tunes on a homemade 5-string banjo. When he was 11, Scotty sold a pig for $4.95 and bought a brand new mail order guitar. He won a trip to Washington, D.C., on an amateur contest and stopped off at WRVA, Richmond, Va., on his way home to make his first radio appearance. The folks welcomed him back to North Carolina with a big reception and a job at WMMN in Fairmont.

His big inspiration was Bradley Kincaid, who gained fame on the WLS National Barn Dance. When Scotty heard that Kincaid had left this radio station he applied for the job — and got it! He joined WLS the same year that a new girl singer - guitarist named Lulu Belle became a featured player with the National Barn Dance. A year later, the producers teamed up Lulu Belle and Scotty in what was soon to become a famous pair of entertainers. Then — in the year following — they went to see a preacher where Lulu Belle blurted out, "Me 'n' Scotty want to get hitched."

As a composer Scotty is best known for his "Have I told You Lately That I Love You?" "Remember Me", "Homecoming Time, In Happy Valley", "Mountain Dew" and "That Crazy War". He is 5 feet 11½ inches tall, has sandy hair, light blue eyes. He always displays a friendly grin when he talks with his soft Carolina accent.

Lulu Belle and Scotty have been featured in seven movies and they've recorded on half a dozen labels. They live in Oak Park, a suburb of Chicago. Their two children, Linda Lou, 14, and Stephen, 9, are both budding musicians, their special interests being the piano.

GONE FISHIN'

NICK and CHARLES KENNY

Gone fishin' there's a sign upon his door
Gone fishin' he ain't workin' anymore
There's his hoe out in the sun where he left a row half done
He said "hoein' ain't no fun"
He ain't got no ambition
Gone fishin' by a shady wady pool
I'm wishin' I could be that kinda fool
I'd say no more work for mine
On my door I'd hang a sign
Gone fishin' instead of just a-wishin'

Gone fishin' see him snoozin' by a brook
Gone fishin' didn't even bait his hook
There's his hound dog by his side, fleas are bitin' at his hide
He won't scratch 'em he's too tired he ain't got no ambition
Gone fishin' learnin' fishin' worms to swim
I'm wishin' he wuz me and I wuz him
Wish I had a plane to fly here's what I'd write in the sky
Gone fishin' instead of jest a-wishin'.

Gone fishin' he don't worry 'bout no wars
Gone fishin' left his wife to do the chores
Cows need milkin' in the barn but he jest don't give a darn
See his fishin' pole is gone he's on a secret mission
Gone fishin' out where peace has never died
I'm wishin' all the world was by his side
Then our guns we'd throw away grab a fishin' pole and say
"Gone fishin' instead of jest a-wishin'.

Copyright 1950 by Leo Feist, Inc.

TWILIGHT TIME IN TEXAS

GEORGE CALDER
LEW MEL

I like to roam with the dogies
When the sun is shining bright
But I love that roamin' in the gloamin'
With my Texas gal at night.

When it's twilight time in Texas
And the sun is sinking low
I go headin' cross the prairie
To the sweetest gal I know
She has eyes as big as Texas
And they set my heart aglow
When it's twilight time in Texas
Time to say "I love you so".

When it's twilight time in Texas
And the stars come out above
There's sweet music over Texas
Ev'ry cowboy sings of love
And it's then I'm glad that Texas
Has a heart so big and true
When it's twilight time in Texas
Darlin', say you love me, too.

Copyright 1950 by Century Songs, Inc.

I'M BUILDING MY FUTURE IN HEAVEN

W. F. TAYLOR, SR.

As we journey each day to a land not far away
To a place prepared for you and me;
In a world that is free from all sorrow and greed
And where death can never be.

I'm building my future in heaven,
Won't you build yours there with me?
I'm building a home there eternal,
Won't you build yours next to me.
We'll be neighbors forever and ever,
And the glory of God we will see;
I'm building my future in heaven,
Won't you build yours there with me.

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Judy Canova's FAVORITE GAGS

Felton: Judy, is this set color television? Look at Hoppy — he's wearing a green and yellow mask over his face.

Judy: Oh, that ain't no green and yellow mask....I was eating a hot dog and the piccalilli dripped on the screen.

* * *

Judy: Oh, hello, Pedro. Say, where have you been all day?

Pedro: I was outside fixing the television aerial. I rubbed some garlic and limburger on the aerial.

Judy: Garlic and limburger? What for?

Pedro: Senorita, you said you wanted the programs to come in stronger.

* * *

Pedro: When I took my girl home we sat down on the love seat, then she put her head on my shoulder, and she said: "Pedro, when a guy spends money on a girl, I guess she has to pay the price."

Judy: Oooh Pedro. What happened?

Pedro: I asked her for thirteen dollars and fifty cents.

* * *

Conried: Why, my brilliant career started right here in Hollywood. Unknown and broke, I came to the movie colony in a $50 automobile. When I got here I received many tempting offers....and then, finally, I yielded.

Felton: I remember — you sold the car for sixty dollars.

* * *

Conried: Miss Canova, isn't it painful to be a moron?

Judy: I don't know. Are you suffering much?

* * *

Joe: I crooned before a crowd of a thousand people once. In fact, one woman fainted and had to be taken to a hospital.

Judy: Really, Joe?

Joe: Yeah, not only that....two hours later she had a baby.

* * *

Judy: Look at my uncle — he's an elevator starter and he married an elevator girl.

Joe: How are they getting along?

Judy: Fine. Now they have a lot of cute little ups and downs.

* * *

Conried: Madam, what are you doing here? I didn't ask you to come.

Felton: I just couldn't stay away. After all, Mr. Hemingway, I was once an actress and the theatre is still part of me.

Conried: Yes, but the second mezzanine is falling apart.

ASHES OF ROSES

HARRY TOBIAS
"TEEPEE" MITCHELL
LEW PORTER

Roses from an old bouquet
Bring mem'ries of a bygone day.
Ashes of roses
Saved through the years;
And my book of pray'r discloses
All my treasured souvenirs
My one consolation is knowing
I'll see ashes of roses
In the pray'r book you gave me.

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ACE IN THE HOLE

This town is full of guys;
Who think they're mighty wise
Just because they know a thing or two;
You can see them night and day;
Strolling up and down Broadway,
Telling of the things that they can do.
There's con men and there's boosters;
There's card sharks and crap shooters
They all gather 'round the metropole
They wear fancy ties and collars
But where do they get those dollars?
They all have that ace down in the hole.

Some of them write to the old folks for coin
That's their old ace in the hole
Others have girls on the old tenderloin
That's their old ace in the hole
They'll tell you of wonders that they've said and done
And then flash an old bankroll
But their names would be mud
Like a chump playin' stud
If they lost that old ace in the hole.

Copyright 1950 by TV Music Co.

I'M TYING UP THE BLUES
(With A Big Blue Ribbon)

ZEB TURNER

You treat me like a dirty dog
And think I'll wait for you
I've had enough of that old stuff
Here's what I'm goin' to do:

I'm tyin' up the blues with a big blue ribbon
I'm gonna send them back to you
Gonna take old souvenirs throw 'em in the river
Put me some sunshine in the blue
I'm gonna quit this takin' and do some givin',
Stop this worryin' and do some livin',
Get myself a bran' new missus,
Bran' new hugs and bran' new kisses;
I'm tying up the blues with a big blue ribbon
I'm gonna send them back to you.

Copyright 1950 by Peer International Corp.

M-I-S-S-I-S-S-I-P-P-I

CURLEY WILLIAMS
BILLY SIMMONS

By the M, i, crooked letter, crooked letter, i,
Crooked letter, crooked letter, i,
Humpback, humpback, i, Mis-sis-sip-pi,
Flowin' down to New Orleans
And it flows right by my Tennessee home
Where history was made by Steamboat Bill
M-e-m-p-h-i-s, Memphis is the town I mean,
'Way down yonder in the land of cotton
Folks like mine are ne'er forgotten
What a wonderful thrill it is to be
Down in Memphis, Tennessee
By the M, i, crooked letter, crooked letter, i,
Crooked letter, crooked letter, i,
Humpback, humpback, i, Mis-sis-sip-pi,
Flowin' down to New Orleans.

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COUNTRY CHATTER AND PLATTERS

by Penny
Mrs. ELTON BRITT

Hi there... here I am again with a bit about some of our favorites...

Sure do like the combination of Ernest Tubb and Red Foley on "Hillbilly Fever No. 2", for Decca.....Red hasn't been feeling too well lately. Hope he's fine and dandy by now and ready to enjoy that lovely new home he built in Nashville.

Clifford Steward, Coral Records' new discovery, isn't the only famous one in his family; Cliff jr. is a well known child model.

Denver Darling, long time missing from our midst, can be heard occasionally on a local station around Olney, Ill....Wonder what ever happened to Lem, the Jersey chicken farmer?

Shorty Warren's new recording of "I I Thought She Was A Local"....is stepping out in front so fast that Sammy Kaye has recorded it for Victor...and Shorty's network show every Tuesday A.M. is a bright spot in the day.

Elton did the "Grand Ole Opry" this summer, and we noticed while traveling thru the South and West that ballads and sweet music seem to be coming back as favorites. The honkytonk and novelty tunes seem to be taking a back seat. Frankly, I'm glad because I still like music in my songs.

And I like Don Larkin's idea of having 'a hymn a day' on the "Home Town Frolic" on WAAT, Newark, New Jersey.

Julie and Elmer of the "Sleepy Hollow Ranch" have named their cocker spaniel after Rex Allen because both Rex and the doggie are blondes.

Gene Autry has just finished six Western films made especially for TV. Expects to make more. I think this is the first time that any of the Cowboys have made a picture just to be viewed by TV'ers. They can be seen each Sunday night on Station CBS-TV...and Texas Jim Robertson has eleven TV shows weekly on WATV, Newark, New Jersey.

Lew Jenkins, ex-lightweight champion of the world has become a hillbilly singer between fights around Philadelphia.

We were sorry to hear of the death of Lasses White, of Honeyboy and Lasses. Lasses had been in the Jimmy Wakely Western flickers for the past several years.

Jim Hand, steel guitar player for Elton, is also a terrific blues singer.

Ellie Story, of Chuck and Ellie, is getting married....and Rosalie Allen's sister, Loretta, is a newlywed too.

There'll be a new rising star on the Hillbilly horizon this fall, Joe Horton. He is Elton's cousin and comes from Marshall, Ark. More about him next time.

"Grand Ole Opry" expects to go TV in the near future...and that is really something for us to look forward to.

Guess that's about all for this time, be thinking about you . . . bye.

CAROLINA BARN DANCE

Some of the members of the Carolina Barn Dance just as they appear on the air.

A FRIDAY NIGHT SOUTHERN JAMBOREE

A little over a year ago, listeners to Radio Station WBRM in Marion, North Carolina, (whose 1000 watts covers a vast farming and industrial area of Western North Carolina), heard for the first time a new program. So new and easy to listen to. They began turning the volume up a little instead of off. The new show was originating from Spruce Pine, a town of about 3000 population, nearly 3000 feet atop the Blue Ridge Mountains.

The music was beautiful, just the kind millions of people in all walks of life are eager to hear. Then it faded into the background and out came the voice of a friendly chap known to that section for over twenty years. He stepped in front of the microphones and said: "Hello Neighbors, this is 'Cal' Calhoun sending your way the first edition of THE CAROLINA BARN DANCE — And so the show moved on — Acts which were included on the show were chosen from amateur programs that had been conducted by Calhoun over the three or four counties. Practically all the performers were hits right from the start and several of them still remain among the featured acts on the show today.

Starting from that, Calhoun and radio station WBRM have developed what has become known to the people of Western North Carolina as "Your Favorite Homefolk Program," with mail coming in daily from all points covered by that station. Today featured on the full hour jamboree are Carter & Ralph, The Stanley Brothers and their Clinch Mountain Boys who can be heard on Columbia Discs, The Timber Trail Gang, The Burleson Sisters, The Buchanan Brothers, and perhaps one of the most outstanding little singers on the show, Robert Lominec who sings a lot of Jimmy Dickens tunes. Other artists include Elizabeth Sparks, Bruce Johnson & His String Band, Carolina Playboys, Clyde Miller and Betty & Buck a popular singing father and daughter team. These are among the top performers on the Carolina Barn Dance. Such guests as Bill Monroe, Claude Casey, The Briarhoppers and Whitey & Hogan have also appeared on the program.

People in Western North Carolina fill the town of Spruce Pine every Friday night trying to get a seat to see the show. The auditorium in which the show is being done at present seats less than 600, and plans are now under way to build a 1500 seat Barn to accommodate the people who are turned away each week.

The Stanley Brothers, two of the most popular artists of the Carolina Barn Dance.

WALK, CHICKEN, WALK
(Cause You're Too Fat To Fly)

VIC McALPIN

I had a little gal who was sweet on me
Just as round and plump as she could be
'Til we went for a stroll one day in the park
Then came that expression, this sad remark.

Now some new neighbors moved in so
I told pap that I would go down and help them out
When their corn fed daughter got stuck in the door,
I made the same mistake I made before

Now just down the hollow, not too far from home
A big tent meeting was going on,
And when Sister Johnson hit that sawdust pile
They just looked straight at me, I went hog-wild!
Walk, chicken, walk
'Cause you're too fat to fly
Walk, chicken walk
I'll regret it 'til the day I die
She turned around and looked me in the face,
I said "pardon me, ma'am,
I'm due some other place
Walk, chicken walk, cause you're too fat to fly.

Copyright 1950 by Golden West Melodies, Inc.

APPLE, CHERRY, MINCE AND CHOC'LATE CREAM

CLIFF WARREN
BARNETT SHAW
DAVID S. ROSE

There's a small cafe I know,
Where the fellas like to go,
For the waitress there is really quite a queen;
When ya ask, "what kind of pies?"
She just rolls her great big eyes,
And says, "apple, cherry, mince and choc'late cream".
Now, I go there ev'ry day,
Just to pass the time away,
If you saw her then you'd know just what I mean;
Ya say, "howdy, how are you?
Tell me what ya got that's new?"
She says, "apple, cherry, mince and choc'late cream".
Now, it isn't what she says but how she says it,
She's loaded with personality
And it isn't what she does but how she does it
When she turns those pretty eyes on me
How I'd love to take her home
And to have her all alone
'Cause I'm tellin' you she's really quite a queen;
What a pleasure it would be
Havin' all that pie for me,
All that apple, cherry, mince and choc'late cream.

Copyright 1950 by Allen Music Co.

UNDER THE RED, WHITE AND BLUE

JOHNNY BOND
J. WAGNER

Oh! let us sing of the joys that are here to stay
As long as we stand together
Oh! let us welcome the strangers who pass our way
Who feel as we feel today
All hail! To the red, white and blue
May her glory ever wave
O'er millions of hearts always true
In the land of the free and brave
Salute to the colors we love
And we pledge our hearts anew
For life and liberty is ours
Under the red, and white, and blue.

Copyright 1950 by Red River Songs

IRON HORSE

OZIE WATERS
FORREST "TREES" JOHNSON

There's a race that's been abrewin'
Since the day they brought the crew in
To put the iron horse upon the rail,
'Tween the horseflesh of the prairie,
And their steaming adversary,
To see which one is gonna tote the mail;
Oh, the ponies waiting,
Their riders hating that snorting monster
On the track,
Oh, the crew is standing ready,
And the pressure gage is steady,
Awaiting for the starting gun to crack;

Oh, the iron horse,
Rolling o'er the prairie;
The iron horse,
O'er the mountain trail,
Racing for a victory;
Going down in history;
Making a deliv'ry of the U.S. Mail

'Bout ten miles along the rail
Down along the pony trail,
The riders felt the monster rushing by;
And then straight ahead aways
And amidst a dusty haze,
The mule trail fell the loser with a cry;
Oh, the stage coach driver,
The last survivor,
Is trying hard to keep abreast,
But he'll soon be broken hearted
He was doomed before he started,
And soon will be forgotten with the rest;

Oh, the riders of the ponies,
They were taken by Shoshonees,
The mule train was a-destined for the same;
But the iron horse was faster,
And she didn't meet disaster,
But rolled along to everlasting fame;
So, let's think with pride,
Of those who died,
While racing on that fatal day,
For, their spirits ride the sky
When you hear that whistle cry
To guard the iron horse along its way;

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JUST WHEN I NEEDED YOU

CLYDE BAUM
JOHNNIE WRIGHT
JACK ANGLIN

Just when I needed you, you left and went away
You made my life so blue both nite and day
You left me here behind with a troubled worried mind
So broken hearted too just when I needed you.

I cried, I cried, I prayed
I tried to forget you and never call your name
What a shame what a shame,
You're the one that was to blame
You're the one that proved untrue
Just when I needed you.

You said it's best we part and never love again
And tho' it broke my heart I won't complain
You know I love you still and dear I always will
Although you proved untrue, just when I needed you.

No matter where you wander no matter what you do
There's a longing in my heart for only you
I'll love you just the same I want you back again
Although you proved untrue, just when I needed you.

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SO YOU WANT TO BE IN TELEVISION

BY SMOKEY ROGERS

Tex Williams and The Western Caravan on KNBH Television each Tuesday at 9 P.M.

So you want to be in television? Well, come on in, the water's find....but hot. Yesiree, boy, when you get into television you're gettin' into hot water.

I'll give you a few fer instances.

Fer instance, there's a writer on the show. This here writer wracks his brains all week and finally gets an idea down on paper. When he finally gets the script writ the actors start to learn it.

This takes a whole day, durin' which time everybody has to learn his lines by heart....on account of in TV, they ain't no chance o' sneakin' a look at the script.

Smokey Rogers cringes in fear as "The Monster" chases him into NBC Studio.

Smokey Rogers, Jack Holt and Deuce Spriggens get together for a little comedy.

Okay, so the producer calls a rehearsal. You've learned all your lines and you're feelin' good until you start goin' through the script.

Then you find the producer's got a few ideas of his own. Fer instance, he thinks the end of the show ought to be in the front, and the middle ought to be in the end and the front ought to be in the middle.

So, the changes are made in the script the way the producer wants 'em, and everybody starts learnin' it all over again, the new way.

Of course, in between times, you are tryin' to make movies, personal appearances, records and play for dances. All these interruptions naturally make it easy for you to study your television script.... it says here.

Well, anyhow, you finally learn the script the way the producer wants it and he calls a dress rehearsal. Then, the guest you had scheduled to go on calls up at the last minute. He tells you he can't make it, as he has to go out of town quick.

So you root around and get another guest star as fast as you can, 'cause the minutes are tickin' away, and you're goin' to be on television that night.

When your guest shows up you find the music you had planned to use ain't goin' to fit. So you have to set up a new guest routine, and that drives everybody crazy....the ones that ain't already crazy, that is.

About this time, the dress rehearsal begins and the producer times the show. When you get through he tells you you've got enough script for TWO half hour shows and cuts will have to be made.

So you start cuttin', and of course, everything you thought was no good stays in, and everything you thought was good is cut out.

Then a feller hollers at you and you see the cameras pointin' at you and you realize the show is bein' televised. Your mind goes blank and you start adlibbin', cause you can't remember a word of the script.

Oh yeah....about the script. Just as you are about to throw it away after the show, the producer says:

"Save the script, boys, and we'll use it NEXT week."

THE TOUCH OF GOD'S HAND

BOB NOLAN

The prairie sun sends down its ray
To warm my heart through every day
The starlight beam that guides my way
Is just the touch of God's hand;
The scattered pearls of morning dew
The rainbow mists on hills of blue,
The silver vale of moonbeams too,
Is just the touch of God's hand.

The desert breeze that brushed my hair
The leaf that fell from who knows where
The scent of wild flow'rs in the air
Is just the touch of God's hand;
The wasteland call that fills the sky,
The hum of wild wings sailin' by,
The warm earth bed on which I lie,
Is just the touch of God's hand.

The desert yields a water pool
Where wild things meet their thirst to cool
And I'm a carefree happy fool
I know the touch of God's hand
The rain that falls I love so dear
And joy is mine just livin' here
I know he must be standin' near
I've felt the touch of God's hand.

Copyright 1936 by American Music Inc.

THE GREAT SPECKLED BIRD

LAWRENCE WILSON

What a beautiful thought I am thinking
Concerning a great speckled bird
Remember her name is recalling
On the pages of God's holy word.

With all the other birds flocking 'round her
She is so despised by them all
The great speckled bird in the Bible
Representing the great church of God.

In desiring to lower her standards
They watch every move that she makes
They long to find fault with her teachings
But really they find no mistakes.

I am glad I have learned of her meekness
I am proud that my name is on her book
For I want to be one never fearing
The faith of my Saviour's true love.

Copyright 1938 by Bob Miller, Inc.

TAMBURITZA BOOGIE

STEVE CRLENICA
GEORGE VAUGHN

A swig o' the gin's OK 'n' sluggin' the jug all day
Gets ya high, makes ya try to tickle a string-a-ma-jig-a
To play the Tamburitza boogie, Tamburitza boogie
Zing a la zing ya pick the string 'n' rockin'
'N' roll around the ring to Tamburitza boogie
Looney boogie woogie

A bottle o' beer is fine 'n' chuggin' a lug o' wine
Makes ya blow very low 'n' jockey the juke with a nickel or dime
For Tamburitza boogie Tamburitza boogie
Shuffle in wax 'n' pay the tax 'n' boogie to the honkin' sax
To Tamburitza boogie, looney boogie woogie.

I'm gonna get out my rig so baby 'n' me can dig
Make romance, drink 'n' dance, a jug 'n' a jag 'n' a juke 'n' a jig
To Tamburitza boogie, Tamburitza boogie
A hug 'n' a kiss, a pretty miss,
We'll jive in boogie woogie bliss
To Tamburitza boogie looney boogie woogie.

Copyright 1950 by Forrest Music Corp.

NEW JERSEY HILLBILLY

BOB QUINN

A SOUTHERN New Jersey lad, who absorbed the West at a tender age and has returned to his childhood haunts as a popular and promising entertainer, Bob Quinn leaves the trail behind, beckoning to bigger and brighter stars in his horizon ahead.

Bob started to play the fiddle (hoe-down, that is) when he was twelve years old. In addition, as he puts it: "I'm a pretty good hand at the Spanish guitar and 'slap-bass' and do much of the vocal work with my gang (Bob's gang is the renowned Texas Trio). Anyone of 'em can put over a tune in a mighty good way, and when we all give out with the singin' and playin' at one time, we have great fun in our little corral, and we try to make the folks listenin' to us just as happy as we are".

Bob's wife, Anna, born and raised on a southern Arizona ranch, doubles as "slap bass" player and vocalist. A dark haired beauty, she matches perfectly her husband's sparkling personality, ready wit and ability to charm the public. Bob taught Anna to play the bass fiddle, and in practically no time at all she became his right-arm member of the troupe.

Rounding out the trio is Bill Weaver. Bill hails from London, Kentucky and has followed music for some time as a career. Prior to his entry into the United States Army, he played with the Monroe Brothers in and around Kentucky, making his Hawaiian steel guitar really do its stuff. He met Bob in 1949 and has been performing in the trio since.

Right now Bob Quinn's Texas Trio are broadcasting daily from Mutual Network's Station WMID, Atlantic City, New Jersey, with Bob producing, directing and announcing all of his shows. Besides this, he does a five-day-a-week disc jockey stint over the same station. This show is known as "Bob Quinn's Hoe Down Hour", and pulls plenty of fan mail from all over New Jersey, Pennsylvania, Delaware, Maryland and Washington, D.C.

For five nights a week Bob's trio packs 'em in tight at the Ocean Heights Inn, a few miles from Atlantic City, in the wide open spaces of the famous South Jersey Pine Belt — a perfect spot for Western entertainment and good fun.

WHEN I GET RICH

HAPPY WILSON
TOMMY COLEY

I'll build a great big swimming pool.
Big enough for any fool.
Eight miles long and five across.
So deep that fish will all get lost.
When I get rich when I get rich.
Bathing beauties, sweet and fair,
Swimming and diving ev'rywhere,
I'll keep a hundred thousand there.
When I get rich I'll build a mansion big and tall.
Fourteen hundred rooms in all.
Count my money by the sack and hire someone
To scratch my back when I get rich.
When I get rich I'll do my eating right in bed.
Have that morning paper read,
Sleep so much you'll think I'm dead
When I get rich.

I'll buy a dozen limousines.
Ride around with movie queens.
Keep them full of gasoline
I mean the cars and not the queens.
When I get rich when I get rich
If you ever need some dough.
Don't forget to let me know,
And I'll let you have a dime or so.
When I get rich I'll think a thousand times or more.
'Bout the time that I was poor.
How it made me fightin' mad
To see what all the rich folks had
When I get rich. when I get rich
I guess I'll quickly change my views.
Seems like most the rich folks do,
And I'll be talked about by you
When I get rich.

Copyright 1950 by Acuff-Rose Publications

YOU'RE BARKIN' UP THE WRONG TREE NOW

HANK WILLIAMS
FRED ROSE

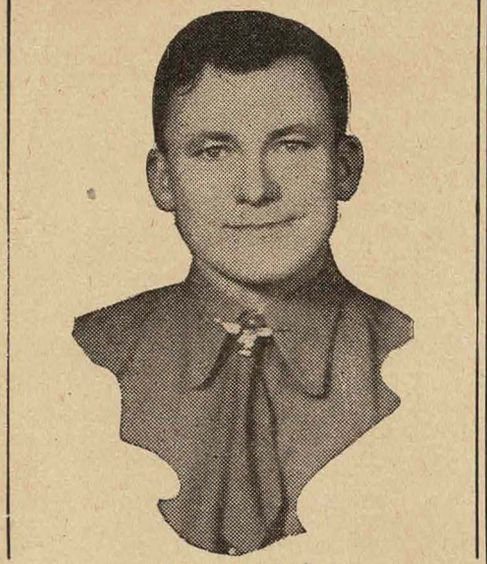
You're barkin' up the wrong tree now.
You're barkin' up the wrong tree now.
You don't ever want to play
Unless you have your way
But you're barkin' up the wrong tree now.
Two can play that cheatin' game just as good as one
And I'm the person that can show you how.
If you think I'm second rate
Then you're gonna lose some weight
'Cause you're barkin' up the wrong tree now.

You're barkin' up the wrong tree now.
You're barkin' up the wrong tree now.
When you get dissatisfied let your conscience be your guide
'Cause you're barkin' up the wrong tree now.
Two can play that cheatin' game just as good as one
And I'm the person that can show you how.
If you want to chase about just don't let me find it out
'Cause you're barkin' up the wrong tree now.

You're barkin' up the wrong tree now.
You're barkin' up the wrong tree now.
Just be sure you never do
What you don't want done to you
'Cause you're barkin' up the wrong tree now.
Two can play that cheatin' game just as good as one
And I'm the person that can show you how.
If it's time you want to spend
Then you're on the losin' end
'Cause you're barkin' up the wrong tree now.

Copyright 1949 by Milene Music

COWBOY AUCTIONEER



JOE TAYLOR

AROUND the Hoosier state, Indiana, hillbilly fans are takin' notice of Joe Taylor. Matter of fact Joe along with his Indiana Red Birds are doing extremely well in practically all the Mid-Western states as they appear in numerous floor shows and barn dances.

Joe Taylor is a native Portsmouth, Ohio boy who was raised on a horse farm where they trained five gaited horses. The farm was managed by his father who taught his son all about the ins and outs of rural and western life. At 16 Joe with his parents moved to Indiana where he has since married.

Last year this rising star joined the staff of WKJG, Fort Wayne and came in contact with the Byers Music Publishing firm who immediately recognized his talents. Working hand in hand, this combination is now beginning to click solidly.

Joe's most famous recording to date on the Red Bird label is the catchy number, "He's A Cowboy Auctioneer," written incidentally by Mr. Taylor himself.

BOAT OF LOVE

JAMES W. SMITH

I can hear the voice
On the boats a-comin';
Then I'll be ready
When he calls my name
So happy I'll be
On my way to heaven
I hear the angels sweetly sing.

On the boat of love
Down at the harbor
It's waitin' there
For you and me
I have no fear
Christ is the Captain
You gotta soul, life's rollin' sea.

Let's get on board
That great excursion
And sail the sea
To the home above;
Don't wait too late,
Make your reservation;
It's the boat of God's eternal love.

Oh the boat of love,
Will soon be sailin';
It's headin' for
That golden shore;
Don't wait too late;
Make your reservation;
Heaven is my home forever more.

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BLOODSHOT EYES

HANK PENNY
RUTH HALL

Now, just because you're pretty
And you think you're mighty wise,
You tell me that you love me,
Then you roll those big blue eyes
When I saw you last week
Your eyes were turning black
Go find the guy that beat you up
Ask him to take you back

Don't roll those bloodshot eyes at me
I can tell that you've been on a spree
It's plain that you are lying
When you say you've been crying,
So don't roll those bloodshot eyes at me.

I used to spend my money
To make you look real sweet
I wanted to be proud of you
When we walked down the street
Now, don't ask me to dress you up
In satins and in silk
Your eyes look like two cherries
In a glass of buttermilk.

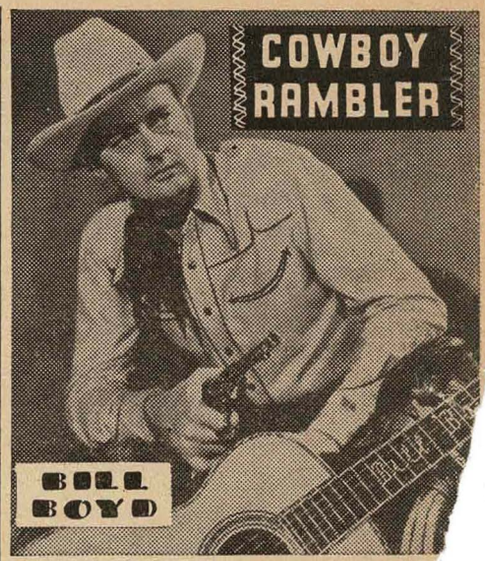
I guess our little romance
Has finally simmered down
Your eyes look like a road map
And I'm scared to smell your breath
You'n better shut your peepers
Before you bleed to death.

Copyright 1949 by Lois Publishing Co.

EDDIE GRONET, Columbia Recording Artist, has just been declared by popular vote, the outstanding Polka band via a contest run by the famous Melody Girls Singing Society.

The accompanying photo shows Eddie Gronet being presented with a plaque, for being selected the favorite Polka bandleader, by Miss Hedy Hudela, president of the Melody Girls Singing Society.

Eddie Gronet is known for his compositions and Columbia recordings of the new popular "The Flying Red Horse Polka," "She's No Woman For Me" and "A Girl, A Boy, A Dream" and as a fine disc jockey on Station WWRL, New York.



EASY-GOING, friendly Bill Boyd is of the truly great recording artists o time. He has cut over 300 songs for Victor — and he's still going strong. waxing of such sagebrush hits as " Steel Guitar Rag" and "New Span Two-Step" have been outstanding success

Bill was born and reared in Fann County, Texas. He started on radio when he was in his middle teens. His programs have remained to this day as a feature on his home station, WRR, in Dallas. Bill emcees, directs the band, plays guitar and sings on his daily 45-minute show. Th people go for him in a big way in a big State, as well as everywhere else in this great country of ours.

In addition to making personal appearances, Bill has starred in such PRC movies as "Tumbleweed Trail" and "Rolling Down The Great Divide".

Happily married to the former Mildred Wylie, Bill is the proud father of two dren, Billie Ruth and Susan Rhea. live on his ranch just outside of I He really loves horses, and takes pride in well-kept equipment.

Incidentally, Bill is anxious to have use, "Cowboy Rambler" in connection his name so that he isn't confused in public mind with other Boyds in the e tainment field.

TAKE IT EASY BLUES

AUTRY INMAN

I got nowhere to go and I got nothin to do
I got those lay around and take it ea blues,
I don't ever want to roam, I just wa to stay at home
That's what I choose, 'cause I'm happy doin' nothin',
I got those take it easy blues.

Well, I know if I was workin', I that I'd get paid
But I feel so much better a-sittin' in shade
Sittin' in an easy chair, while the win blows my hair
Drinkin' lemonade
Yes, I'm happy doin' nothin',
I got those take it easy blues.

Well, I might go a-fishin', might ket one in the brook,
But then I'd have to work a while him off my hook
An' that would be workin' hard
So I'll stay in my front yard, that's v I choose;
'Cause I'm happy doin' nothin',
I got those take it easy blues.

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Hollywood Hoedown Lowdown

BY GEORGE SANDERS

A HEARTY Hollywood howdy to all you country music fans, who are kind enough to tire your eyeballs out, while readin' this mess of words that I refer as, "my column in COUNTRY SONG ROUND-UP MAGAZINE!" Well, I ain't goin' to disappoint you folks, who are anxious to learn what yore favorite cowpokes in the music whirl are up to these days. I've got quite a chuckwagon-full of news and yes to palaver with you about, so let's get into the saddle and take a mythical ride train into "Filmville", where something is always happening....

Now, Hollywood is quite a town; filled with glamour, glitter, hungry actors and heartbreak galore; you still have to admit it is the entertainment capitol of the world. There are more cowboy singers, musicians, actors and Western hangers-on than you'll find anywhere else in America But, this is my territory and I mean to tell you what there is to tell about the local cowhands....

Doye O'Dell, the pride of Plainview, Texas, has just completed thirty television films for his nightly show over Paramount's KTLA. Doye is also passing out some king-size cigars and shouting excitedly to anyone, who'll listen long enough, that he's the proud papa of little Kathy Ruth....

Tennessee Ernie, who recently returned from a triumphant tour of the East, wasn't in town long enough to say, "Coot-coot-chie-coo!" to his new baby, before Capitol Record's prexy, Lee Gillette, had

Skelton gives George Sanders the COUNTRY SONG ROUNDUP Award For Outstanding Versatility In Entertainment.

him recording two terrific sides with that frolicsome personality, Kay Starr. They should make quite a bombastic twosome....

As reported in this column last month, Wesley Tuttle was shooed from Capitol, but quite undaunted he immediately signed a long term contract with Decca. Wesley and his beautiful wife, Marilyn, who are two of the most popular people in California, are as busy as bird dogs in an aviary with the newly-born twins that were delivered to their San Fernando home ....

Genial Fred Stryker, president of Fairway Music Company,which has published such hits as, "Broken Down Merry-Go-Round," "Fool's Gold" and "The Candy Man," just paid a fat fee to handsome Hank Penny for the rights to, "Wham Bam, Thank You Mam!"....

Smooth-singing Ken Carson, who did such a splendid job on the International-Harvester "Western Barn Dance" television show on KTTV in Hollywood, has departed for New York, where he'll work with comic Gary Moore on TV. Carson, Andy Parker & The Plainsmen, Abigail & Buddy Dooley and yours truly were featured on the show. We had a picnic every Saturday night and felt very sad when the program folded. Incidentally, yours truly has been emceeing the wrestling matches on KTTV and will soon be doing a new Western TV show with Tex Harrison and Ann Jones for Kaiser-Frazer ....

The Hank Caldwell Trio was replaced by the Three Shif'less Skonks on the Roy Rogers coast-to-coast hoss opry on Mutual ....

Speaking of network radio shows, that new Tex Williams show on NBC every Sunday evening, is mighty fine fare. It's called, "Western Caravan" and co-stars Tex with his regular saddle pals, Smokey Rogers and Deuce Spriggens. By the way, we're sorry to relate that Tex William's lovely wife, Dallas, contracted polio while vacationing in Oregon. She's fighting a painful, but winning battle ....

Lou & Don Robertson make mighty pretty music on the Coral label with such folksie ditties as, "Boom Town" and "Calico Sal." Before Lou married Don and began warbling with him on wax, she was one of the famous Dinning Sisters ....

Hal Blair, who has been recording some listenable tunes with Helen Sanders on the Cormac label, has just written a great tune that has already been recorded by Margaret Whiting and Jimmy Wakely for Capitol. It's titled, "Fool's Paradise," and should rack up a few nickles for everyone concerned ....

Lynn Farr reports that yours truly's record of "Not Me" on the Cormac waxery is doing right well in Texas, Arkansas and Oklahoma, which makes me a mighty happy character ....

Paul Snider, popular disc jockey at Station KOWL in Santa Monica, reports that Mercury's Claude "Red" Kirk has a real hit parade tune in, "Lose Your Blues." Snider says, "You can't beat Red's voice for versatility and with this tune, he can really do himself some good! ....

Well, that's enough chitter-chatter for now, so until our trails meet at the same water-hole, may all your troubles prove to be imaginary ones! ....

CANDY AND WOMEN

EDDIE MALLE
BILL HALEY

We have so much but we always want more
Like a child with a brand new toy
The women are here for men to adore
And candy to taste and enjoy.

Candy and women
Candy is to taste and girls to love
Candy and women
Two of the sweetest things sent from above
Most people have a sweet tooth, they must satisfy
It seems they never lose it until the day they die
Candy and women
The two sweetest things in the world.

Candy and women
Candy hits the spot when you're a child
Candy and women
When you grow up the women drive you wild
Your first love is your mother, then candy comes next
When you're a man the women teach you what to expect
Candy and women
The two sweetest things in the world.

Candy and women
Candy wins a sweetheart any place
Candy and women
A little "sweet stuff" gets you to first base
Your taffy is a teaser, but just take it slow
You'll find a box of "bon-bons" are just like mistletoe
Candy and women
The two sweetest things in the world.

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THE STAR SPANGLED WALTZ

JOHNNY BOND

The ballroom floor could hold no more
As we danced the star spangled waltz.
You whispered close "I love you most"
But I knew your heart was false.
Today my ship has sailed at dawn,
Our love forever is lost.
But I'll always keep the mem'ry
Of that night and the star spangled waltz.

Tonight I'm alone,
Under the stars and old glory,
The moon and the sea,
They bring back a beaut-tiful story:
My country I'll serve and to her
I'll always be true:
But I'll never forget that last evening
In a star spangled ballroom with you.

Copyright 1950 by Red River Songs

I'M BLUE, I'M LONESOME

JAMES B. SMITH

The lonesome sigh
Of a train goin' by,
Makes me wanna stop and cry.
I'm blue, I'm lonesome too,
When I hear the whistle blow;
I wanna pack my clothes and go.
The lonesome sigh
Of a train goin' by,
Makes me wanna stop and cry.

In the still of the night;
In the pale moonlight;
The windy moan and cry;
The lonesome blues, I just can't lose;
I'm blue, I'm lonesome too.
When I hear the whistle blow;
I wanna pack my clothes and go.
The lonesome sigh
Of a train goin' by,
Makes me wanna stop and cry.

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BIG BLUE EYES

RUSSELL BAILEY

Tonight I can see those big blue eyes
Shining like a star 'way up in the skies
If only I could be there with you forever
I would love you sweetheart, 'till the day that I die

It's a long old road to travel
To hold you on my knee
My heart is praying to be there
It's those big blue eyes for me.

Oh, darling, do you know that I miss you so
That from this wide world no one will ever know
I hope that some day I can come back to you
Then dreams from my heart will really come true

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YOU CAN'T DIVORCE A LOVING HEART

CHARLIE PURVIS
LEW MEL
KLINKIE VAN KLUNCK

Even though the court gave you your way, dear,
And I signed those papers through blinding tears,
There was nothing I could do or say, dear,
Except that you will learn through the years.

You can't divorce a loving heart,
No matter how many papers you sign.
God made us one, never to part,
My heart is yours and yours is mine.
You may walk down the aisle with your new love,
But God knows you'll leave behind a true love.
You can't divorce a loving heart,
No matter how many papers you sign.

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BLUE GRASS WALTZ

PEE WEE KING
TOMMY JONES

We were dancing that night in the moonlight,
When the orchestra played out tune;
We waltzed that night in Kentucky,
'Neath the beautiful Blue Grass moon.

They are playing the Blue Grass waltz, love,
It was to have been our song;
But now that we have parted,
It seems that all life has gone.

It was our waltz they were playing,
And there we had vowed to be true;
But you have forgotten your promise,
And left me so sad and blue.

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CHEROKEE WALTZ

HOWARD RAMBEAU
CHUBBY WISE

Moonlight, silver stars shining bright;
Two lovers danced the Cherokee Waltz
Laughing, happy as the birds that sing,
Dancing the Cherokee Waltz

Music, waltzes played so soft and sweet,
Turned to a heart's quick beat
Lovers dancing to a one-two-three;
Music of old Cherokee.
Heartaches when at night from dreams I wake
I never thought your love could be false
Sweetheart, no one else can take your place,
Dancing the Cherokee Waltz.

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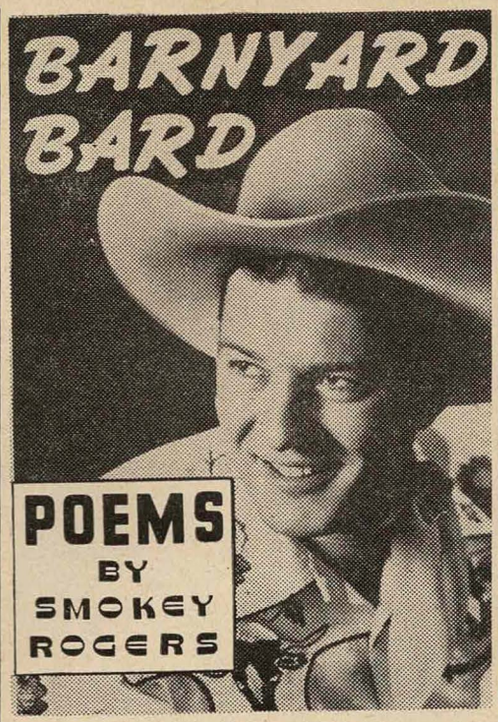


**He told her when they married
His love for her was true,
He said: "Just call me Mucilage,
Because I'll stick to you."**

**Rub a dub dub,
Three men in a tub
That's kinda crowded,
Ain't it, bub?**

**She polished up her floors that day,
And made them shine with wax
And when the guests walked in that night
They fell flat on their backs.**

**Money doesn't grow on trees,
And I guess it's just as well,
There's people that would never pick it,
But would wait until it fell.**

**I shot an arrow into the air
It fell to earth I knew not where,
Until I heard a feller yell,
And then I knew just where it fell.**

**He picked on a banjo
He picked on a geetar,
But when he picked on me,
He went too far.**

**He went into a barber shop
And said: "Please cut my hair,"
And so the barber snipped it off,
'Til only one was there.**

**A mule is dumb, so people say
He's stubborn and he'll balk
But I'll bet a mule could say a lot,
If he could only talk.**

**It's better late than never,
You hear some people state,
But don't you think it's better,
Never to be late.**

**On little Lula Belle McGoots,
The boys all have a crush
But she's a painter's daughter
And she gives them all the brush.**

**I've heard that there's a critter
They call a baby sitter
But I'd like to take a gander
At a baby stander.**

**When lovers have a break-up
They usually kiss and make up,
But in movies it's like this,
They make up and kiss.**

**He drove upon
The lefthand side
And that's how come
He up and died.**

**She sped around a curve too sharp
And now she's playin' on a harp.**

**The boy stood on the burning deck,
Because the night was cold as heck.**

**You can't take it with you,
So spend it while you may
Or someone else will spend it,
When you have gone your way.**

**He had four aces in his hand
Another up his sleeve,
But when t'other pulled a gun,
He said: "You win, I do believe."**

**Silence is golden, so they say,
But none of that gold ever came my way
For though I kept still all the time
I never even got a dime.**

**You don't raise birds from birdseeds,
As any fool should know
And grapes don't grow from Grape-nuts,
Now why should this be so?**

THREE PRIZE WINNERS

**The cow said to the farmer
That guy must have a pull
He eats the hay but don't give milk
He's just a lot of bull.**

*Maurice Johnson
7 Grant St.,
Pawtucket, R. I.*

**By six o'clock, I must confess
The Sunday papers are a mess
Which state is pretty much akin
To the jumbled world they're published in.**

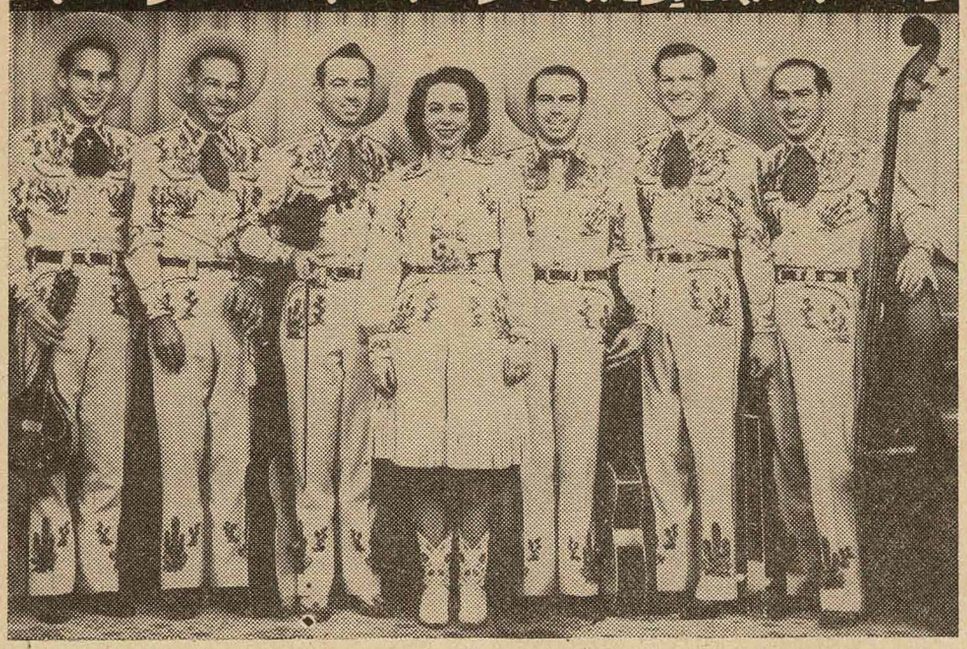
*Mildred Blunt
1933 N. Washington
Springfield, Mo.*

**The medic fell into the well
And broke his collar bone.
Henceforth he'll just attend the sick
And leave the well alone.**

*Elizabeth Barat
R. R. No. 1 Aylmer,
Ontario, Canada.*

SPECIAL NOTE: The Editors of COUNTRY SONG ROUNDUP MAGAZINE invite you to submit a poem in the style of Smokey Rogers. To the writers of the 3 best poems of 4 to 8 lines each, the Editors will give a year's subscription to this publication and Smokey Rogers will use the winning poems on his radio broadcast, giving the authors "name credit."

FROM SOUTHERN RAGS TO WESTERN RICHES



MADDOX BROS. and ROSE

A true "rags-to-riches" story is the history of the Maddox Bros. and Rose — one of the most colorful, and certainly the most unusual of the Western and hillbilly bands in America! Back in 1933, Mom Maddox took her brood, ranging from 7 to 16 years of age, loaded 'em on a freight train and headed for California. From Alabama, they arrived in the Far West, settled at Modesto, then followed the crops from the San Joaquin Valley to the Imperial Valley in an old 1931 Ford. It wasn't until several years after they had been following the crops that Cal Maddox heard a commercial over the radio one day, offering to teach guitar lessons for $7.00. Big as this sum of money was to them at the time, Mom agreed. It wasn't long before the whole Maddox family was playing and singing. The rest is history as the saying goes — and sure is some history of what perseverence, hard work, loyalty to Mom and to music, did for this group of great musicians!

It's rumored that the Maddox Bros. and Rose is the highest paid Western and hillbilly band in the U.S. Mom Maddox is always in the background, listening with a critical ear to see that every number is done at its best. All their success is due to Mom's coaching and advising on their every move. Wherever they go, Mom goes, too, only nowadays they drive their own Cadillacs instead of ancient Fords. And instead of their once patched-up clothes, each has over 25 complete changes of wardrobe with a total value of $15,000.

Fred Maddox is leader and emcee, Cal handles the guitar, Don plays the fiddle, Henry gives with the electric mandolin, and a sideman, Roy Nichols, makes with the electric lead guitar, while Rose sings all the vocals.

Don't miss 'em folks when they're in your neighborhood. They're really good.

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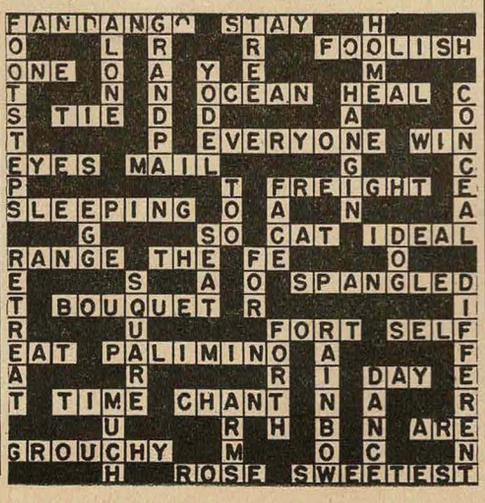
SOLUTION TO PUZZLE

On Page 29

(No Peekin')



THE LITTLE SHIRT MY MOTHER MADE FOR ME

WILF CARTER

I'll ne'er forget the day that I was born,
'Twas on a cold and frosty winter's morn;
The doctor said I was a chubby chap,
And then the nurse, she took me on her lap.
Oh, she bathed me all over, I remember,
And after powder puffin' me, you see,
She put me in the cradle by the window
In that little shirt my mother made for me.

Ah lee o lay-ee-ee dee,
Ah lee o lay-ee dee-ee.
Oh, lee-o-lay ee dee oh,
Oh lay-ee dee ay lee oh lay-ee.

The first day I wore my knickerbocks;
Oh, it seemed so funny after wearing frocks;
I was a little picture they did say,
But when they let me out to run and play;
Oh, I didn't like the pants that I was wearin'
And then in the street I took 'em off, you see,
And started walkin' home so brave and darin',
In that little shirt my mother made for me.

And then to school they said that I must go,
I didn't like my teacher, you must know;
And when I played the truant, quite so dear,
The teacher said, "now Wilfie, you come here."
With a big stick she beat a round upon me,
There's no mistake about my pedigree;
I had the map of Scotland printed on me,
'Neath that little shirt my mother made for me.

Last year when I was on my holiday,
Upon the brincy waters I did gaze;
The water looked so fine, I thought I'd go
To have a swim, but in a minute, oh, oh!
All the girls on the beach at me were gazing,
Some were takin' pictures I could see;
It was very good for me that I was wearin'
Oh, that little shirt my mother made for me.

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THE OZARK VALLEY WALTZ

FRED ROSE

The roses are in bloom in Ozark Valley
The trees are filled with singing whippoorwills
The shadows cast their gloom in Ozark Valley
The Ozark moon is hiding in the hills
Tonight in dreams I stray back to yesterday
And live each happy moment that we knew
So, please come back again to Ozark Valley
And let me share my Ozark dreams with you,

The moss is on the pines in Ozark Valley
The golden rod is glistening with dew
The clouds paint their designs in Ozark Valley
And I'm alone pretending I'm with you
I wander once again down thru lover's lane
And brush away a teardrop from my eye
Oh, please come back again to Ozark Valley
And let's forget we ever said goodbye.

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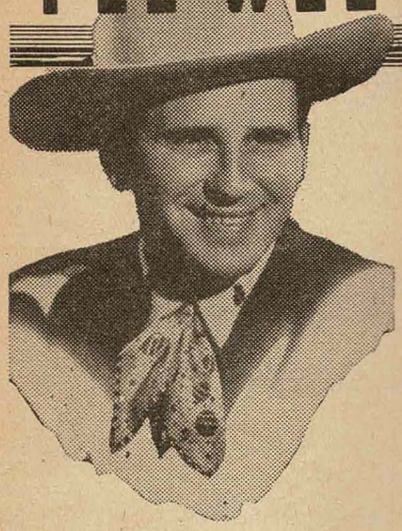
PEE WEE KING'S CORN FAB



(Right) Pee Wee King, Red Foley, Tennessee Ernie, Jimmy Wakely and Hank Thompson.

Pee Wee and (Paleface) Bob Hope at the Kentucky Derby, 1950.

The Two Blind Boys, Mac and Bob.

HELLO FANS!..Just a little while ago I put in a guest appearance at the National Barn Dance on Chicago's WLS and visited with some of the grandest people you've heard about. I believe you should get to know 'em, same as I do, so here goes.... Heading the show were those two sweethearts Lulu Belle and Scotty, and Lulu's Cuz'n Tilford-"Funny — and how!" Dolph Hewitt, the RCA-Victor star and the Sage Riders...And, say, I sure was sorry to hear of the bad accident suffered by Smokey Lohman; hope he's fully recovered by now...Red Blanchard supplied his usual number of laffs along with Jimmy James and Otto, who portrays Genevieve...Emceeing the show was Bill Bailey. I was introduced to him by Hal Culver, the WLS disc jockey, with whom I had such a swell interview while I was in Chicago...For the folks who remember way back when, it was a pleasure to see and hear the two blind boys, Mac and Bob. Along with Karl and Harty, formerly of Randy Blake's Suppertime Frolic, they told me that Uncle Erv Victor is doing real well as D.J. in the Windy City...I liked the novelty songs by the expert Buccaneers. And I sure went all out for the square dancers, with John Dolce calling sets...Bob Atcher walked in while I was there. A pleasant surprise it was, too. We talked of past days we spent together at WHAS Barn Dance, and about Bob's brother, Randy Atcher, who is still in Louisville...Had time to hear Grace Wilson and the Honeybees before going to the Oriental Theatre to visit with Jimmy Wakely who was playing there. Had a wonderful chat about records and movies and Gene Autry...

Let's see....now that the Derby is over, I've settled down to even more radio and television work with the Golden West Cowboys. It was a great day at Churchill Downs, for besides picking the "winnah" the King Ranch entry, I visited with Mayor Farnsley and Governor Clements in their box. They're folk music minded, indeed! Listened to some jokes by "Pale Face" Bob Hope, as you can see by the photo herewith. He has turned Western...

Good news in Louisville that we can hear Al Rogers daily over WAVE...I've promoted a couple of Sunday shows, also here in Louisville, with Manager J. L. Frank, featuring such acts as Roy Acuff, Ernest Tubb, Kenny Roberts, the Oklahoma Wranglers Bill Monroe, Jimmie Dickens, Wally Fowler, and WSM's Lonzo and Oscar....

At the time I am writing this column, I am working on a deal where I can accept Marty Landau's offer to play his Riverside Rancho out in Hollywood for a six-week stint, with my Golden West Cowboys, and an NBC broadcast. Mr. Frank is there now trying to tie in a Western movie contract while we are out there....Be seein' you next issue...

WHAT YOU CAN DO ABOUT

HAIR LOSS

ITCHY SCALP, DANDRUFF, HEAD SCALES, SEBORRHEA, EXCESSIVE FALLING HAIR

The following facts are brought to the attention of the public because of a widespread belief that nothing can be done about hair loss. This belief has no basis in medical fact. Worse, it has condemned many men and women to needless baldness by their neglect to treat certain accepted causes of hair loss.

There are six principal types of hair loss, or *alopecia*, as it is known in medical terms:

1. Alopecia from diseases of the scalp
2. Alopecia from other diseases or from an improper functioning of the body
3. Alopecia of the aged (senile baldness)
4. Alopecia areata (loss of hair in patches)
5. Alopecia of the young (premature baldness)
6. Alopecia at birth (congenital baldness)

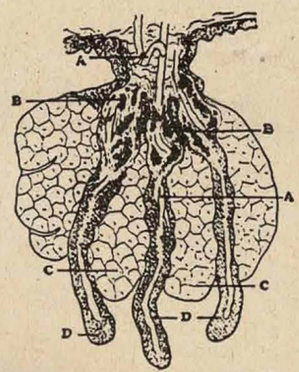
Senile, premature and congenital alopecia cannot be helped by anything now known to modern science. Alopecia from improper functioning of the body requires the advice and treatment of your family physician.

BUT MANY MEDICAL AUTHORITIES NOW BELIEVE A SPECIFIC SCALP DISEASE IS THE MOST COMMON CAUSE OF HAIR LOSS.

This disease is called Seborrhea and can be broadly classified into two clinical forms with the following symptoms:

1. *DRY SEBORRHEA:* The hair is dry, lifeless, and without gloss. A dry flaky dandruff is usually present with accompanying itchiness. Hair loss is considerable and increases with the progress of this disease.
2. *OILY SEBORRHEA:* The hair and scalp are oily and greasy. The hair is slightly sticky to the touch and has a tendency to mat together. Dandruff takes the form of head scales. Scalp is usually itchy. Hair loss is severe with baldness as the end result.

Many doctors agree that to NEGLECT these symptoms of DRY and OILY SEBORRHEA is to INVITE BALDNESS.



DESTRUCTION OF HAIR FOLLICLES
Caused By Seborrhea
A — Dead hairs; B — Hair-destroying bacteria; C — Hypertrophied sebaceous glands; D — Atrophic follicles.

Seborrhea is believed to be caused by three germ organisms — staphylococcus albus, pityrosporum ovale, and acnes bacillus.

These germs attack the sebaceous gland causing an abnormal working of this fat gland. The hair follicle, completely surrounded by the enlarged diseased sebaceous gland, then begins to atrophy. The hair produced becomes smaller and smaller until the hair follicle dies. Baldness is the inevitable result. (See illustration.)

But seborrhea can be controlled, particularly in its early stages. The three germ organisms believed to cause seborrhea, can and should be eliminated before they destroy your normal hair growth.

A post-war development, Comate Medicinal Formula kills these three germ organisms on contact. Proof of Comate's germ-killing properties has been demonstrated in laboratory tests recently conducted by one of the leading testing laboratories in America. (Complete report on file and copies are available on request.)

When used as directed, Comate Medicinal Formula controls seborrhea—stimulates the flow of blood to the scalp—helps stop scalp itch and burn—improves the appearance of your hair and scalp—helps STOP HAIR LOSS due to seborrhea. Your hair looks more attractive and alive.

You may safely follow the example of thousands who first were skeptical, then curious, and finally decided to avail themselves of Comate Medicinal Formula.

A Few of the Many Grateful Expressions By Users of Comate Medicinal Formula

"My hair was coming out for years and I tried everything. Nothing stopped it until I tried Comate. Now my hair has stopped coming out. It looks so much thicker. My friends have noticed my hair and they all say it looks so much better." —Mrs. R.E.J., Stevenson, Ala.

"Your hair formula got rid of my dandruff; my head does not itch any more. I think it is the best of all of the formulas I have used."—E.E., Hamilton, Ohio.

"Your formula is everything you claim it to be and the first 10 days trial freed me of a very bad case of dry seborrhea." —J.E.M., Long Beach, Calif.

"I do want to say that just within five days I have obtained a great improvement in my hair. I do want to thank you and the Comate Laboratories for producing such a wonderful and amazing formula."—M.M., Johnstown, Pa.

"I have found almost instant relief. My itching has stopped with one application."—J.N., Stockton, Calif.

"My hair looks thicker, not falling out like it used to. Will not be without Comate in the house."—R.W., Lonsdale, R. I.

"I haven't had any trouble with dandruff since I started using Comate."—L.W.W., Galveston, Tex.

"This formula is everything if not more than you say it is. I am very happy with what it's doing for my hair." —T.J., Las Cruces, New Mexico

"I find it stops the itch and retards the hair fall. I am thankful for the help it has given me in regard to the terrible itchiness."—R.B.L., Philadelphia, Pa.

"The bottle of Comate I got from you has done my hair so much good. My hair has been coming out and breaking off for about 21 years. It has improved so much." —Mrs. J.E., Lisbon, Ga.

Today these benefits are available to you just as they were to these sincere men and women when they first read about Comate. If your hair is thinning, over-dry or over-oily—if you are troubled with dandruff with increasing hair loss—you may well be guided by the laboratory tests and the experience of thousands of grateful men and women.

Remember, if your hair loss is due to Seborrhea, Comate CAN and MUST help you. If it is due to causes beyond the reach of Comate Medicinal Formula, you have nothing to lose because our GUARANTY POLICY assures the return of your money unless delighted. So why delay when that delay may cause irreparable damage to your hair and scalp. Just mail the coupon below.

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1432 Broadway, New York 18, N. Y.

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☐ Send C.O.D. I will pay postman $5.00 plus postal charges.

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TWO SWEETHEARTS

JEROME VON TILZER

A group of young fellows one night at a ball
Were telling of sweethearts they had.
Each had a story of love to tell
Except one downhearted lad.
Come tell us friend the other boys said

It seems a shame the fellows all said
That no one has ever loved you.
Then raising his head, he proudly said:
I'm in love with two.

One has hair of silv'ry gray
The other shines like gold
One is young and beautiful
The other bent and old.
Both of them are dear to me
From neither would I part.
One is my mother, God bless her, I love her,
The other is my sweetheart

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TRAIL'S END

JACK "HUCK" PATTON
EDEN (NATURE BOY) AHBEZ

Many years of wand'rin' roamin' o'er the plain
Searchin' for a love that's true
Mighty hard was trav'lin thru the sun and rain
Windin' trails that led to you.

I reached the end of my trail
The day my heart found you.
Patience and pray'r never fail
To bring my dreams all true.
You made the stars shine brighter,
Thrilled me like springtime, so free.
You made my life seem lighter
When you gave your love to me.
Yip-pee Yi! yip-pee Yay
Gonna hang my saddle to stay.
Yip-pee Yi! yip-pee Yay
I've reached the end of my trail.

Copyright 1950 by Gold Tone Music

SHE'S A GIRL WITHOUT ANY SWEETHEART

HANK THOMPSON

She's a girl without any sweetheart,
She sits there each night all alone;
This whole world she'd give for a new start,
But the chances she had now are gone.
She used to have boys by the dozen,
But each one she left sad and blue;
Now she's a girl without any sweetheart,
And it's all 'cause she couldn't be true.

Each line in her face tells a story,
Of each lover's heart that she broke;
It's too late now to say that she's sorry,
For each unkind word that she spoke.
The flower of youth fin'lly faded,
Her old love she cannot renew;
Now she's a girl without any sweetheart,
And it's all 'cause she couldn't be true.

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THE LILY OF THE VALLEY

C.W. FRY

I've found a friend in Jesus
He's everything to me
He's the fairest of
Ten thousand to my soul
The Lily of the valley
In Him alone I see
All I need to cleanse
And make me fully whole

In sorrow He's my comfort
In trouble He's my stay
He tells me ev'ry care on Him to roll
He's "The Lily Of The Valley"
The bright and morning star
He's the fairest of ten thousand to my soul.

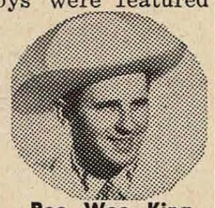
RECORD RODEO

OZARK ED BURTON'S DISC JOCKEY ROUNDUP

HOWDY FOLKS . . . Got quite a few interestin' stories about our DJ pals to tell you this month. In Richmond, Va., Station WRVA went on a 24-hour schedule last year and Bob Knapp became Virginia's first all-night DJ, one of the very few in that entire area. A native of Buffalo, N. Y., Bob has been spinnin' discs and also announcing hillbilly shows since 1941, with the exception of 33 months in the U. S. Marine Corps. Currently, he is on the air 36 hours weekly playing the recordings of folk and Western recording artists. Bob's first experience with hillbilly music was as announcer at WSVA, Harrisonburg, Va. At WRVA Bob has his All-Night Record Round-Up and Wake Up Time, among other chores. Privately, Bob is partial to the classics or folk tunes, nothing else . . . Listeners to WALT, Tampa, Fla., are sure they have the South's best deejay in Uncle Gene Garcia, for he is one of the not too many home-town boys that made good, actually remaining in town and getting a job. He does two shows daily, from 3 to 5 PM and 6 to 6:45 PM. On Sunday he does his stuff with a two-hour "Battle of the Baritones" and follows that with "Hillbilly Jamboree." Gene has been with the station since it opened in December, 1946, and is a steady mail-puller. Now 27, he has served in the Marines and has a knack of getting along fine with every type of organization, civic or social . . . Composer of "Tennessee Waltz", "Bull Fiddle Boogie" and many other hit folk tunes, Pee Wee King is now a disc-jockey with a daily 15 minute program on Louisville, Ky.'s WAVE. For more than 10 years, Pee Wee King and His Golden West Cowboys were featured on NBC's Grand Ole Opry, and in 1947, Pee Wee and his boys were brought to WAVE and won a wide audience on two daily top-rated programs. They record for RCA Victor and have appeared in various motion pictures. Pee Wee's "Tennessee Waltz" was No. 1 for 30 weeks in a national poll. . . Listeners around Cortland, N. Y., tune in to WKRT at 6 AM or so and are literally blown out of bed with good humor. As they awaken more fully, they realize that once again they are listening to "Cornflakes with Griffiths" and loving it. Bill does a three hour chore spinnin' his platters, throwin' in his own brand of sound effects, singin' commercials, and an endless knowledge of disc facts and whatever happens to enter his lively mind at the time.

Bob Knapp

Gene Garcia



Pee Wee King

Bill Griffiths

Later in the day he runs to college and after classes is back for a request show in the afternoon ... Two years ago Ted McKay inaugurated a hillbilly disc show over WCSI-WWNI, Columbus, Indiana. It was new in the area and the listeners have been "eatin' it up" ever since. The "Hoosier Hillbilly Hoe-Down" runs an hour each evening, Monday thru Friday, 10 to 11 PM, and the program is growing in popularity by leaps and bounds. Born in Cincinnati, Ted is now 24 and sang professionally before he entered the radio business as an announcer. In addition to his hillbilly show, Ted finds time to do a traveling "Man-in-the-Street" program, which originates in a different southern Indiana town on each occasion. Otherwise Ted keeps busy as the powerful FM's program director . . . A man who has been building up a large and loyal audience in WIP, Philadelphia for the past four years is Mac McGuire. Mac started his radio career at the age of nine when he was featured as a boy soprano in Peoria, Ill., and then went on to the Atwater Kent auditions. He drew the "Best Five" from the Chicago Tribune Listening Post for writing and producing the Coast-to-Coast show, "Under Western Skies", in which he starred. Over WIP, Mac emcees the morning show, "Start the Day Right", another program at 12:45 and one on Saturdays ... Top hillbilly DJ of WWL, New Orleans, is Fred Hammond. His shows, "Dixie's Early Edition" and "Koral Kapers", 5 to 5:30 AM, bring mail from all parts of the country. Proof of his popularity are the regular letters received from fans in Bermuda, Nome, Alaska, Trinidad and Vancouver, B. C. Fred's jokes and boots-and-saddles tales make for good listening. He was born in San Antonio, Texas, and after graduating from school, he attended the RCA Institute in New York. During the war he was with the Merchant Marine as a radio operator. After some 300,000 miles of traveling, he settled down in Brownsville, Texas, with KGFI. In 1945 he joined WWL . . . Folk and pop DJ, Denny Walker has been spinning the platters at WJJM, in Lewisburg, Tenn., for the past few years. His most popular program is known as Midday Merriment. This show is strictly folk music, and it has been running 3 years. Denny does anything to keep his listeners happy, from mooing like a cow, to singing and joking. . . . That's all for now, folks. Keep happy and I'll be seeing you.

Ted McKay

Mac McGuire

Fred Hammond

Denny Walker

A STAR IS BORN

NEW! Three Strand Adjustable Pearl Choker

Exquisite three strand adjustable pearl choker. So smart, so new. The fashion accessory that beautifully compliments **everything** you wear! Expensive looking, gorgeously matched sparkling simulated pearls glowing with a radiant lustre. Rhinestone clasp, with a 3" tear-drop chain to assure perfect fit. A must to complete your fall wardrobe and fabulously low priced — only $2.98 tax included.

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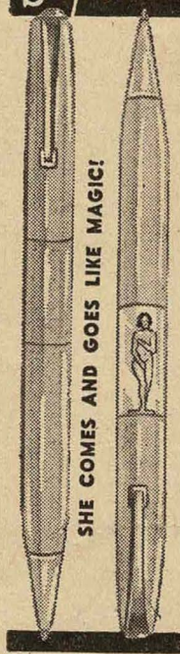
ATTENTION FAN CLUBS

Please send us the name, address and president's name of your local club. We are preparing a complete list of all Fan Clubs in the United States and Canada.

COUNTRY SONG ROUNDUP
DERBY, CONN.

September Morn



Make a hit with all your friends! Show them your own reproduction of the lady of mystery in that famous painting, "September Morn". The gorgeous little doll appears & disappears at will and is yours alone in a luxurious mechanical pencil—precision made for trouble - free use. Attractively made and boxed by a famous manufacturer.

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Send money with order to save postage & C.O.D. charges, or order C.O.D. & pay postman $1.98 plus postal charges. Satisfaction guaranteed or purchase price refunded.

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CS-2
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YOU CAN HAVE THAT *Alluring 1950 Look* WITH BRA-S'LETTE NEW *Glamour* 3-IN-1

Have the figure FASHION demands! The minute you slip into BRA-S'LETTE, you're beautifully feminine, bewitchingly fashionable—smooth, sleek, seductive with full bosom, teeny waist, enticing hips! *No bulges* anywhere! BRA-S'LETTE slims you where you need it, rounds you everywhere else—with undreamed-of *comfort* too. Just shape cups to lovely pointed or rounded contours. It's all done with light, *adjustable* flexion boning found *only* in BRA-S'LETTE. Elastic at cups for added support—lace and net trim for exquisite allure. And BRA-S'LETTE is economical—a 3-in-1 to make you controlled, comfortable, *super-curvaceous* at one little price . . . *only $5.95*

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In NYLON satin $10.

A cup, 32 to 36 B cup, 32 to 38 C cup, 32 to 42

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Size___Cup___1st Color Choice___2nd Color Choice___
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IF NOT DELIGHTED, I MAY RETURN IN 10 DAYS FOR FULL PURCHASE PRICE REFUND.

SOUTHERN HOSPITALITY

MOON MULLICAN
HENRY BERNARD

Now, I'm just a lad
From way down South
Where that southern cooking
Just melts in your mouth.

Oh, take me back South
That's where I want to be
Where they give you that Southern
Southern hospitality.

I had a little girl
That lived across the street
Every time she cooked
She hollered "Come on and eat"

Where I stay out all night
And I paint the town
Come home and find
My chicken fried a golden brown.

If you have a little party
It lasts till four
Policeman comes knocking
On your front door.

Well, invite him right in
And set him right down
And holler in the back,
"Hey, bring another round".

They sleep all day
And they ramble all night
Then go to church on Sunday
Tell the parson they're right.

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HARD-HEARTED YOU AND CHICKEN-HEARTED ME

SHORTY LONG
ZEB TURNER

You walked away and left me misery,
Hard-hearted you and chicken-hearted me
Tears fill my eyes, so many I can't see
Hard-hearted you and chicken-hearted me
You run around a-cacklin' like an old wet hen
But someday I'll clip your wings
I won't be cooped, I'll fly the coop
And I'll be free again
Remember what I say, you'll wind up in a stew
Then I'll be hard-hearted me and chicken-hearted you.

I used to be the biggest rooster in the lot
But now you'd rather see me boilin' in a pot
If you think that this is where my life will end
When you walk out another chick will walk in.

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THE BOOGIE'S FINE TONIGHT

ROSELLA HOWARD

Come on in, baby, the boogie's fine tonight.
Come on in, baby, the boogie's fine tonight.
When it gets dark I'm gonna really treat you right.

Now, you know me, baby; you know I ain't no square.
Yes, you know me, baby; you know I ain't no square.
When I take you for a ride you really know you've been somewhere.

Now the boogie's really rollin', and it's rollin' mighty fine
Come on in, baby, and we'll boogie down the line.
Come on in, baby, the boogie's fine tonight.
When it gets dark I'm gonna really treat you right.

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CALM, COOL AND COLLECTED

SHORTY LONG
LOIS MANN
NAT TANNEN

She was calm, she was cool and collected;
She smiled as I gave her my heart.
I thought it was me she selected,
But I was wrong, oh so wrong from the start.
She was calm, she was cool and collected
When I saw her with somebody else.
That's when I felt so neglected
Now I'm alone, all alone by myself.

I hope that she's happy with her new love.
I'll smile though my poor heart is broken.
But mine was a true love rejected.
She was calm, cool and collected,

She was calm, she was cool and collected.
Her voice was cold, oh, so cold.
Now my poor broken heart is dejected.
How soon her love has grown old.
She was calm, she was cool and collected
As she listened to another one's love.
It was then my love was rejected.
I hope he will treasure her love.

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CHOC'LATE ICE CREAM CONE

FAMOUS LASHUA

My mama said if I'd be good
She'd send me to the store
She said she'd bake some ginger bread
If I would sweep the floor
She said if I would make the bed and watch the telephone
That she would send me out to get a choc'late ice cream cone
And so I did the things she said
And then she made some ginger bread
And I went out just me alone
And got my choc'late ice cream cone.

Well, coming back I stubbed my toe
Upon a big old stone
Now need I tell you that I dropped my choc'late ice cream cone
A little puppy came along and took a great big lick
And so I hit that mean old dog with just a little stick
Then he bit me where I sit down
And he chased me all over town
So now I'm lost can't find my home
And all because of that choc'late ice cream cone.

Copyright 1943 by Country Music

TOMORROW YOU'LL BE MARRIED

PEE WEE KING

Tomorrow you'll be married
And it breaks my heart in two,
To think that I must lose you
After all that we've been thru.
You gave me back the ring,
But there were teardrops in your eyes,
That's why I thought within my heart
We'd never say goodbye.

I'll stand inside the church alone,
My feelings I will hide;
Until he starts to lift the veil
To kiss the lovely bride;
I'll go 'cause I can't stand to see him press you to his heart,
Tomorrow you'll be married and forever we must part.

Tomorrow when you say "I do"
I'll try so hard to smile,
I'll wish you well in all you do
When you walk down the aisle.
I wonder if you'll think, dear,
When the organ starts to play,
That just one year ago we planned our wedding day.

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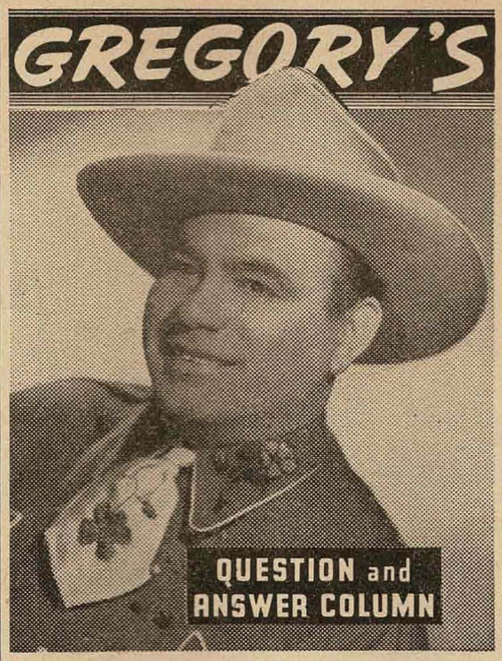

Questions Pertaining to Folk Songs and Their Artists

(Kindly keep questions in the Folk field)

Can you please tell me if Cliff Carlisle is still recording or is on the air? Also if Bill Carlisle is Cliff's brother? I have an old "Conqueror Record" of Cliff's where he sings "Rocky Mountain Sweetheart" and "Lonely Valley" and think his yodelin' is terrific.

Luckystone, Kirkwood, Mo.

Cliff Carlisle retired to his home in Kentucky a few years ago. Bill Carlisle is Cliff's younger brother and is on Station WNOX, Knoxville, Tenn. Yes, Cliff's yodelin' was certainly wonderful. He had a style all his own. I'd like to see him turn out some more of those swell records.

I heard Hank Snow sing "Nobody's Child" over Grand Ole Opry. Do you know if he recorded this song, and if so, on which label?

Ted Cox, U.S.S. Piedmont, U.S.N.

Hank Snow recorded "Nobody's Child" on Victor Records.

Can you tell me how many Hillbilly & Western entertainers there are on the air throughout the U.S.A. and how many Saturday Night Jamborees?

Dorothy Ballowe, Big Island, Va.

There are well over 3000 Hillbilly & Western artists on the air, and there are over 100 Saturday Night Jamborees, big and small.

Bobby, do you know if the Carter Family has had any records released in the last couple of years, and if so, on what label?

Albert Boudreau, Sydney, N. S.

Yes, the Carter Family has had a couple of fairly recent releases on Victor Records. Also try RCA Bluebird records in Canada.

Could you tell me where I should write Hank Williams and George Morgan for autographed pictures?

Jean Clark, Baltimore, Md.

You may try writing Hank Williams at Station WSM, Nashville, Tenn. Try same address for George Morgan.

I would like to know who the accordion player is on Red Foley's records?

Blanche Trinajstick, Pueblo, Colo.

Roy Ross of New York played on many of Red Foley's records. He also plays organ.

Where can I hear Doc and Chickie Williams and the Border Riders?

Jim Capps, Blytheville, Ark.

They are now broadcasting over Station WWVA, Wheeling, W. Va.

Do you know who the girl was that sang in the picture "Square Dance Jubilee" with Spade Cooley? Does she record?

Walter Simpson, Chester, Pa.

I was told the girl singer is Carolina Cotton who now records for M-G-M.

Do you know what company Bob Wills now records for? Does he have a song book and if so, who publishes it?

Warren Bazil, Sallisaw, Okla.

Bob Wills now records for M-G-M Records. He had a song book published by Bourne Music Inc., 799 7th Ave. New York N.Y. about 5 years ago.

Where can I purchase Bluebird Records made by the Delmore Bros. between 1935 and 1940?

Kesler Morrison, Stony Point N.C.

Write Bluebird Records Inc. Camden, N.J. They may still have them.

I have been trying to get some Red Foley records for my 45 record player. Do you know where I can get them?

Mary E. Schoenbein, Erie, Penna.

I don't think Red is on the 45, only the 78 or probably the 33 speed.

What singer years ago was called "The Daddy Of Hillbilly Music"? What were some of the songs he recorded?

Steve Miller, Roanoke Va.

I have heard Vernon Dalhart called "The Daddy Of Hillbilly Music", for back in the early twenties he recorded on the old cylinder discs for Edison. He recorded "Can't You Hear Me Callin', Carolin'," "Floyd Collins" etc. Then on Victor he recorded "The Prisoner's Song", "Wreck Of The Old 97" and dozens of the old time tear jerkers.

Can you tell me if any composer ever wrote two songs in one day that later became popular and famous?

Mrs. S. Tiomkin, Bethlehem, Pa.

Yes, Franz Schubert composed "Hark, Hark The Lark" and "Who Is Sylvia" on the same day, and both songs became known internationally.

Is the hymn, "Steal Away" a new song? It seems I heard the song over 40 years ago when I was just a child.

Elmer Simpson, Mobile, Ala.

"Steal Away" is well over 100 years old. It's an old Negro Spiritual from back in the slavery days, and was given new life recently by a couple of good recordings. It has been sung a lot at the old Camp Meeting gatherings.

Recently at a square dance I asked the fiddler to play "Old Zip Coon" and he played "Turkey in The Straw" instead. So I asked him again to play "Old Zip Coon" and again he played "Turkey in The Straw". Are these two songs similiar? I am left puzzled.

Daisey Thornton, Raleigh, N.C.

"Turkey In The Straw" and "Old Zip Coon" are the same melody only with different titles. When it is sung, the lyrics are about "Old Zip Coon" but when it is played for a square dance, the calls are about the "Turkey In The Straw". This tune confuses many people.

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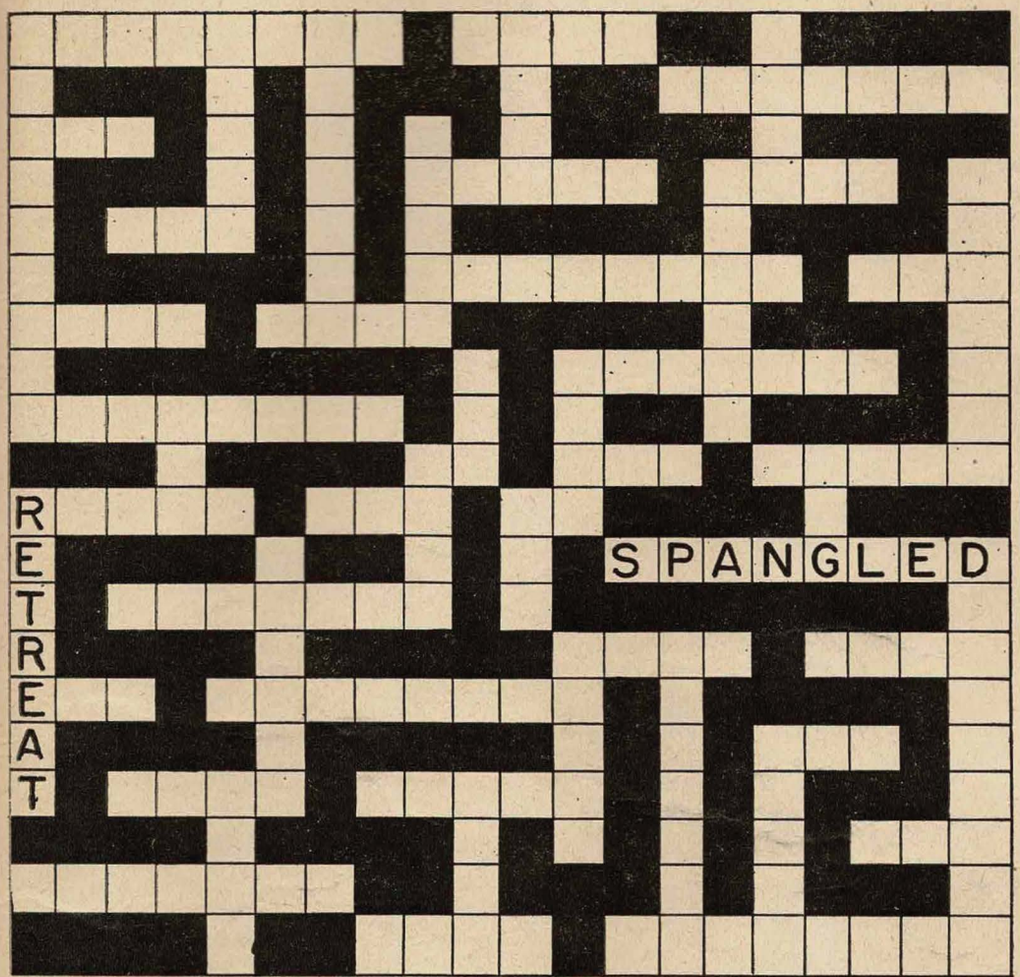
Folk-Western Song Kriss-Kross Puzzle

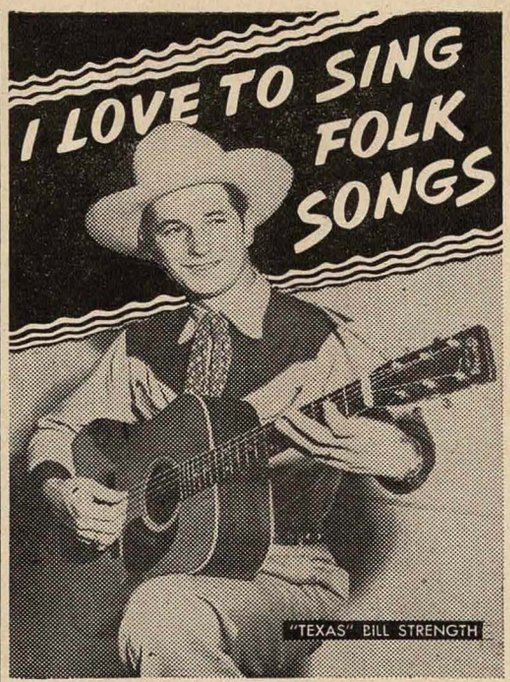
PUZZLE NO. 2 **By F. C. ROY**



HOW TO SOLVE IT

Listed below are titles of 54 nationally known Folk-Western songs. One word from each title is missing, and is represented by a number of dashes which equal the number of letters in that respective title. You not only have to find the word to complete the title but also find the correct place in the diagram in which to write it. To start you off right, the word "SPANGLED", which completes the title "The Star Spangled Waltz" (No. 9) is written in its proper place, also RETREAT, missing from No. 39. You find the rest. Completed puzzle appears on Page 22 of this magazine.

1— Trouble Keeps - - - - - - ' 'Round My Door.
2— Rock In The - - - - -
3— Pennies - - - Papa
4— Things Are Gonna Be - - - - - - - - -
5— Peach - - - - Street Boogie
6— Am I Still Your - - - - - ?
7— - - - - - - - Questions
8— I'll Still Take A Back - - - - For You
9— The Star - - - - - - - - Waltz
10— - - - House Blues
11— How Many Biscuits Can You - - - ?
12— Blow, - - - - - Seven, Blow
13— - - - - - - Dance Polka
14— That's How - - - - I Love You
15— Tennessee - - - - - Polka
16— She's A - - - - From Her Garden Of Prayer
17— I Cried My- - - - To Sleep
18— Barn - - - - - Breakdown
19— Spanish - - - - - - -
20— Brush Those Tears From Your - - - -
21— Down - - - - Boogie
22— - - - A-Bread
23— - - - - - Of Hawaii
24— Just - - - A Ribbon 'Round Your Heart
25— You're The - - - - - - - - Rose In Texas
26— Letters Have No - - - -
27— No Letter In The - - - -
28— New - - - - Worth Rag
29— Remember I Feel Lonesome, - - -
30— - - - - - - - - At The Foot Of The Bed
31— I'm Only In - - - Way
32— Since That Black - - - Crossed My Path
33— - - - - - - - Train Boogie
34— - - - - - - - Gaucho
35— Two Hearts - - - Better Than One
36— Home On The - - - - -
37— - - - - - - - In My Heart
38— - - - - - - - Of Roses
39— Bonaparte's - - - - - - -
40— Blues - - - - Away From Me
41— Try Me One More - - - -
42— That - - - - - - - - Pal Of Mine
43— The Echo Of Your - - - - - - - - -
44— A - - - - I See At Evening
45— I'm - - Alone With The Crowd
46— - - - - - - - - Has Someone But Me
47— Can't - - - ,Can't Place, Can't Show
48— - - - - - - - 's Boogie
49— Honest As The - - - Is Long
50— All - - - - - In This World Without You
51— Time Won't - - - - My Broken Heart
52— Santa - - Is A Long Way From Broadway
53— You Can't - - - - - - - A Broken Heart
54— - - - Little Tear Drop Too Late



TEXAS BILL STRENGTH says "I love to sing folk songs because they have been inspired by American people up through the generations, and they are something that we all love to hear and sing".

And Bill writes many songs, too, his best seller being "Black Coffee Blues", a recent release on the 4-Star label.

He hails from the heart of Texas. His Dad was a coal miner and was never able to give his children the good things that kids want. But Texas Bill wouldn't "stay put", as the saying goes; he was determined to become a professional singer. At the age of 16 he won an amateur contest at Houston's Joy Theatre. A representative of KTHT happened to be in the audience. He gave the ambitious youngster his first opportunity to sing over the air. Bill tells us that he'll never forget the experience. "My Mother thought for sure I was dying, and I can't say what the old man said". However, Bill began pulling fan mail after he'd been on KTHT awhile. From there he went to KFEQ in St. Louis in 1946. Following his appearance on KFEQ he was sponsored on 17 other stations as well.

Early this year, Bill joined the CIO staff. He has now transcribed programs on more than 126 radio stations with George Baldanzi, Executive V.P. of the Textile Workers Union of America, and Nat'l. Director of the CIO Organizing Committee.

As the CIO has 6½ million members, Bill's slogan on his 4-Star records is "The Boy With 6½ Million Sponsors".

I'LL NEVER BE FREE

BENNIE BENJAMIN
GEORGE WEISS

Each time I hold somebody new
My arms grow cold aching for you,
No one can take your place, darling, in my embrace,
I'll never be free,
And when my lips burn with desire
No other kiss puts out the fire,
Though I may try and try no one can satisfy
This longing in me. I'll never be free
From your smile so tender,
The sweet surrender in your eyes!
How can I be free when I still remember
How you could thrill me with a sigh!
Just like a chain bound to my heart
Your love remains when we're apart,
Each kiss I gave to you made me a slave to you.
I'll never be free.

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Where The Acts Are Playing

(Notice to Radio Acts, if you have changed stations, kindly send us your new station address on a postcard and we will list it.)

ALABAMA

WJMW—Athens, Billy & Betty Hogan, Pete Barnes, Billy Black and The Alabama Kids.
WVOK—Birmingham, Rebe & Rabe, Dixie swingbillies, Shorty Sullivan, Tex Dixon, Dixie Strings, Buddy F. Clarke, Brad Malone.
WGAD—Gadsden, Marvin McCullough.
WGWD—Gadsden, The Radio Pals.
WGYV—Greenville, Andy Williams
WWWR—Russellville, Marion Jackson, Cherry Hill Drifters, Shorty Ginn & Mississippians.

ARIZONA

KAWT—Douglas, Chuck Wagon Time, T. Brooks
KTYL—Mesa, Elsie Anderson and Westerners, Kay-Bar Cowboys, Jimmie Whitlock.
KTAR—Phoenix, Jack Grant & 7V4 Ranch Boys
WGWC—Selma, Royal Hillbillies.

ARKANSAS

KLCN—Blytheville, Don Whitney, Pappy Stewarts Family, Hap Hatfield & Sunset Drifters, Harry Bryan, (The Lone Cowboy), Don Howard & The Smilin' Hillbillies, Doyle Turner & The National Hillbillies.
KDMS—El Dorado, Pickering Bros. & The Rhythm Wranglers.

CALIFORNIA

KAFY—Bakersfield, Bill Woods & His Orange Blossom Playboys.
KBUL—Corona, "Drifting Cowboy" Don Phelps
KSGN—Fresno, Fred Thornton & Sons of The Golden West.
KNGS—Hanford, S. Maxedon & Okaw Valley Boys
KYOS—Merced, Chuck Hurt & His Blue Moon Playboys, Chuck & Lamon, The Boys From The Valley
KTRB—Modesto, Maddox Bros. & Rose, C. Smith
KXLA—Pasadena, Okla. Sweethearts, Eddie Kirk, Vance Lane, Squeakin' Deacon, Ramblin' Jimmie Dolan, Dusty Ellison, Merle Travis, Tenn. Ernie, Cliffie Stone, Red Merrill.
KPRL—Paso Robles, Jimmie & His Saddle Pals
KRKD—Los Angeles, Cliffie Stone
KCRA—Sacramento, Whitey Simpson & Western Swingsters.
KRNO—S. Bernadino, Ken Davis, Larry Stewart, Okie Bob, Rocky Stone, Cy Smith
KSDO—San Diego, F. Bostwick Wester
KYA—S. Francisco, Dude Martin & Roundup Gang
KEEN—San Jose, "Shorty" Joe and His Red Rock Canyon Cowboys

COLORADO

KLZ —Denver, Red Allen.
KMYR—Denver, Western Serenaders

DELAWARE

WDOV—Dover, Blue Hen Ramblers, Lefty and His Hillbilly Pals, Chubby Morris and Cowboy Kings, Jim Emberlain's Boys.
WAMS—Wilmington, Frank Delcoglin's Trail Blazers

FLORIDA

WOBS—Jacksonville, The Sons of Dixie
WWPB—Miami, Uncle Harve and Ragtime Wranglers
WTMC—Ocala, The Tune Twisters
WBSR—Pensacola, John King and Rangers
WTSP—St. Petersburg, Slim and Red Paulsen
WDAE—Tampa, Old Brother Charlie & Daisy Mae
WIRK—W. Palm Beach, Yardbird & Melody Boys

GEORGIA

WGST—Atlanta, Texas Bill Strength, Homeland Quartet, Radio Wranglers.
WSB —Atlanta, Cotton Carrier & Gang, Swanee River Boys, Bill Carlisli, Bob & Martha Carson, Curly Kinsey.
WDAK—Columbus, Dixie Playboys, Al Rucker.
WBLJ—Dalton, Lonesome Valley Boys.
WEAS, Decatur, Andrew Jenkins, Blind Balladeer
WDMG—Douglas, Pals Of Dixie
WROM—Rome, J. Harkins & Jeff's Radio Playboys
WGTA—Summerville, Uncle Josh & The Sunrise Valley Boys
WAYX—Waycross, The Kentuckiana Playboys.
WRLD—W. Point, Valley Troubadours

IDAHO

KRLC—Lewistown, Charley Ryan.

ILLINOIS

WJBC—Bloomington, The Lumberjacks
WCIL—Carbondale, Texas Showboys, Bob Moore
WLS —Chicago, Arkansas Woodchopper, Mac & Bob, Karl & Haity, Lulu Belle & Scotty, Dave Denney, Bob Atcher
WRMN—Elgin, Darlene Adam, Pete Cantos and His Singing Guitar, Carry Short & Dallas Tornadoes
WLDS—Jacksonille, Sunshine Playboys, Prairie Pioneers, Melody Boys, Red and Lois Thompson. The Virginia Buckaroos.
WKAN—Kankakee, Marcia Jean Gocal & The Sun Valley Boys
WLBH—Mattoon, Pals Of The Prairie.
WVLN—Olney, Goober & Kentuckians.
WILA-FM—Woodstock, Darlene M. Adam.

INDIANA

WWCA—Gary, Miss Boots Arlette, E. Huddleston
WJOB—Hammond, Johnny Krizmass and His Hoosier Kernels.
WIBC—Indianapolis, Emmy Lou & Haymakers, Barnyard Gang,
WISH—Indianapolis, Hoosier Jamboree Gang
WLBC—Muncie, Black Mt. Boys, Pappy Luttrell and Buck Creek Boys.
WLOI—Laporte, The Beaver Valley Playboys
WBAT—Marion, Little George Riddle & His Gang.
WCNB—Richmond, Ramblin' Red Hancock & His Moonlight Ramblers.
WBOW—Terre Haute, Harry Weger, The Hoosier Folk Singer

IOWA

KDTH—Dubuque, Bob & Marylin, Vern Koenig.
WMT—Cedar Rapids, Jerry Smith & The Ranch House Boys, Yodeling Cowboy, Tom Owens and Cowboys.
KSWJ—Council Bluffs, The Local Yokels.
KSIB—Creston, Clio Yodeling Cowgirl & Her Ranch Hands, Jack Mills.
WHO —Des Moines, Cliff & Helen, The Buckaroos, Scott & Mary Lee, Dixie & Shorty.
KWDM—Des Moines, Bill Allen, Dick Conley & The Starlight Rangers, J. Smith, Yodeling Cowboy.
KSCJ—Sioux City, The Timberoojans
KXEL—Waterloo, Higgins Boys, Happy Johnny.
KWWL—Waterloo, Happy Haines

KANSAS

KGGF—Coffeyville, Johnny & Chet, Okla. Wanderers, Lois & Joe, Cook Trio.
KAYS—Hays, Uncle Zeke & Kansas Saddle Pals
KCLO—Leavenworth, Texas Clyde Reed.
KOAM—Pittsburg, Roy & Earl, Derrell & Ralph, Tex Owens, Diddle Dusters, Cripes Town Talk Bread, Wif Cardwell.
KANS—Wichita, Corky Edminster & His Kansas Coral Gang, Victor Trio, Cous. Clarence
KFH—Wichita,Don Boots, Tex Ferguson & Ark. Val. Boys.

KENTUCKY

WCTT—Corbin, Jim and Judy, Blue Mt. Pals
WHIR—Danville, Emerson Leigh and The Kentucky Briar Hoppers
WZIP—Covington, Ray Scott.
WKAY—Glasgow, Pat Kingery & Orch. Tommy Bellamy.
WKLX—Lexington, Mike Martin, Esco Hankins & His Crazy Pennesseans.
WAVE—Louisville, Pee Wee King, Clayton McMitchen, Certel Jamboree Gang.
WHAS—Louisville, Randy Atcher & Gang, Renfro Valley Gang. Mulkey Bros.
WKYB—Paducah, Curly Cole, Rocky Mt. Boys
WLSI—Pikeville, Theo. Mullins & Blueridge Ramblers. Roy Sykes & Blueridge Mt. Boys, Jakie Belcher & Kentucky Ramblers. James Brewer, The Singing Troubadour.
WKTM—Mayfield, Gene Gardner

LOUISIANA

KALB—Alexandria, The Singing Cowboys.
KTRY—Monroe, Bill Nettles.
KCIL—Thibodaux, Dudley Bernard & Southern Serenaders
WWL —New Orleans, Corral Capers Gang, Chick Moore.
KMLB—Monroe, Lois Nettles Bob Montana and The Rolling Caravan.
KSLO—Opelousas, Boots & Poony Tatman.

MAINE

WFAU—Augusta, Beverly, Prairie Sweetheart
WJOR—Bangor, Eddie Rogers
WABI—Bangor, The Novelty Boys, Jimmie and Dick.
WIDE—Biddeford, Smilin' Mike.
WCOU—Lewiston, Chore Boys, Gene King and Western Caravan. Al Ricker and His Highway Ramblers.
WPOR—Portland, The Dixie Ramblers.

MARYLAND

WANN—Annapolis, Millie & Potomac Val. Boys
WSID—Baltimore, Tex Daniels & Lazy H Ranch Boys
WCEM—Cambridge,Harold Wanex & The Caroline Troubadours.
WCMD—Cambridge, Riders Of The Rainbow Trail, Hap Hurlock & The Caroline Troubadours.
WASA—Havre de Grace, Texas Ranch Boys, Echo Valley Boys, New River Boys, Ray Davis, Rainbow Melody Gang.

MASSACHUSETTS

WNAC—Boston, George and Dixie.
WBZ —Boston, Georgia Mae and Her Buckaroos
WVOM—Brookline, Yodeling Shorty Montana
WFGM—Fitchburg, 'Fiddlin' Rocky Carroll.
WLAW—Lawrence, Tex and The Night Riders
WNAW—North Adams, Eddie Tyler & Melody Riders.
WCRB—Waltham, The Lane Bros. & Tex Logan
WARE—Ware, Yodelin' Slim Clark, Jimmy Finn and His Foggy Mountain Gang.
WAAB—Worcester, Fiddlin' Rocky Carroll.

MICHIGAN

WABJ—Adrian, Hickory Park Barn Dance Show
WFYC—Alma, Earl Peterson.
WHFB—Benton Harbor, The Pioneer Boys.
WJR—Detroit, Pie Plant Pete And Bashful Harmonica Joe, Pete & Joe.
WKAR—E. Lansing, The Knapp Family.
WFUR—Grand Rapids, Ray Overholt & His Grand River Valley Boys.
WGRD—Grand Rapids, Eddie Dinkema.
WKZO—Kalamazoo, Johnny Vanden Busch
WMDN—Midland, Fiddlin' Kenny Smith & Saginaw Valley Boys.
WCEN—Mt. Pleasant, Jolly Joe Grayson. The Texas Globetrotters.
WMUS—Muskegon, Forrie Kern & His Michigan Sunshine Boys (Feature Little Miss Marilynn).
WKNX—Saginaw,Bob Shaeffer & His Saddle Pals, Uncle Don Anderson.

MINNESOTA

KAUS—Austin, Roy Stolyenberg Orchestra.
KDAL—Duluth, Eddie Williams.
WEBC—Duluth, The Singin' Cowboy.
KYSM—Mankato, Spike Haskell's Jolly Millers.
KSTP—Minneapolis, Andy Walsh.
WTCN—Minneapolis, Whoopee John
KNUJ—New Ulm, Gib's Trail Riders, Six Fat Dutchmen, Babe Wagner, Rollie Wickman, Clem Rhodie, The Roamers, Blue Gordon, Fezy Fritche's Goosetown Band
KWLM—Wilmar, Jerry Dostal Orchestra.

MISSISSIPPI

WLOX—Biloxi, Charles Jenkins & Blue Rhythm Boys.
WRBC—Jackson, Wiley Jordon & Sons Of The South.
WSLI—Jackson, Red Pleasant & The Southern Serenaders.
WELO, Tupelo, Billie Walker & Her Gang. Don Whitney.

MISSOURI

KFSB—Joplin, Cookie & Ollie, Fred Cook & The Hitch-Hikers, Randy Starr's Ozark Mt. Boys, Smokey Bob Allen, Dave Hammer & The Prarie Sweethearts, The Boyer Sisters, Floyd West,Silverage Roundup.
WMBH WMBH-FM—Joplin, Yodelin' Jack Lloyd
KMC—Kansas City, The Brush Creek Follies Gang, Colorado Pete, Millie & Sue.
KCMO—Kansas City, Frankie Kay, The Frontier Four.
WHB—Kansas City, Don Sullivan, Hoby Shep & His Cowtown Wranglers, The Blue River Boys, Brush Creek Follies Gang, Colorado Pete, Millie & Sue, The Indiana Drifters.
KMMO—Marshall, Wayne Chipley & The Sun Valley Buckaroos, Norma Jean, Rusty Lee, Jimmie McGinnis.
KMOX—St. Louis, Lucky Penny Trio.
KFEQ—St. Joseph, Pony Express Gang, Prairie Serenaders, Smile Time Trio.
WIL —St. Louis, "Susie", Gal From The Hills

MONTANA

KBMY—Billings, Bill Nicholson, Kenny Anderson
KAVR—Havre, Badland Playboys, Curly's Rangers.
KXLO—Lewiston, The Frontiersmen.

NEBRASKA

KGFW—Kearney, Star Radio Troupe
KFAB—Omaha, Eddie Sosby.
KNEB—Scottsbluff, Beanie Valley Sweethearts, Johnny & Silver.
KOLT—Scottsbluff, Bill Medinger and Playboys

NEW HAMPSHIRE

WKNE—Keene,Yodelin' Slim Clark, Don Baron and Frontier Trailsmen.
WMUR—Manchester, Slim Marion.
WFEA—Manchester, Ole Buzz Whittica.
WOTW—Nashua, Gene La Verne & Gang, Patsy Lee, Ted White.

NEW JERSEY

WSNJ—Bridgeton, Tumbling Tumbleweed and Prairie Riders
WXNJ—Plainfield Smokey Valley Boys.
WXNJ-FM—Plainfield, Bob Quinn & Texas Trio
WTTM—Trenton, Al Lewis and Delaware Valley Rangers

NEW MEXICO

KOBE—Las Cruces, Sons of the Golden West, Southern Melody Boys, Ray Stanley, Frank Polito, Charley Barber.
KGFL—Roswell, Sunset Trio
KSIL—Silver City, Jimmie Cole & the Southern

Melody Boys, Sandy Thornton, Eddy Potts, Tuck Grimes.

NEW YORK

WPTR—Albany, Dave Denny
WMBO—Auburn, George Oakes & The Blue Mountain Boys
WBEN-TV—Buffalo, Art Young & Dona Lee
WFCB—Dunkirk, The Lone Star Rangers.
WENY—Elmira, Western Ramblers
WGVA—Geneva, Lonesome Larry Weller, Georgie Porgie Neilson, Happy Harmonizers.
WWSC—Glenns Falls, Renfro Valley Boys, Jimmy Miller & Gang. Jim Smith, Frontier Four.
WXRA—Kenmore, Rythm Rangers, Art Young, Dona Lee.
Keystone Bdrcstg. System, N.Y.—Bobby Gregory and His Cactus Cowboys.
WUSJ—Lockport, Smokey Preacher & Kin Folk
WICY—Malone, Al Dufrane's Bunkhouse Buckaroos.
WOR—New York, Shorty Warren & The Western Rangers. -
WJJL—Niagara Falls, Ramblin' Lou, Tennessee Buck, Smoky River Boys, Dude Rangers, Three Strings, Twin Pine Mountaineers. Missouri Cotton Pickers. Hennaman Sisters, Prairie Sweethearts. Doug Wingert & His Rhythm Rangers.
WHLD—Niagara Falls, Lee Forster, Hillbilly Al.
WDOS—Oneonta, Radio Ranch Hands.
WIRY—Plattsburg, Tex Tracy & Lariateers, Johnny Barber
WKIP—Poughkeepsie, Chet Tyler, Chuck Lewis & Dottie, The Moonshiners.
WEOK—Poughkeepsie, Chet Tyler
WARC—Rochester, Ozark Twins (Betty Ann & Mary Lou).
WHAM—Rochester, Pete and Joe.
WKAL—Rome, Shorty Sorrell & Sons Of The Prairie
WBCA—Schenectady, Lone Star Girls, Sweethearts Of Harmony.

NORTH CAROLINA

WLOS—Asheville, Curly Rodgers & Sun Valley Boys
WBT —Charlotte, Art Smith
WTIK—Durham, Jack Overman & Dixie Rangers
WBBO—Forest City, Clark Padgett & Band, Bud Lowery & Carolina Cotton Pickers.
WHNC—Henderson, The Cavaliers
WBRM—Marion, Carolina Barn Dance, "Cal" Calhoun, Carter & Ralph, The Stanley Bros. & Their Clinch Mountain Boys, The Timber Trail Gang.
WMAP—Monroe, Whitaker's Whirling Whangdoodles, The Southern Serenaders
WNNC—Newton, Jimmy Hobbs, John Roberts, Fiddling "Curly" Roberts, Duet Ramblers.
WPTF—Raleigh, Charles & Danny Bailey & The Happy Valley Boys
WSIC—Statesville, Edsel Smith & Piedmont Entertainers
WGNI—Wilmington, Bill Hall & Red River Boys
WMFD—Wilmington, James J. Denning, The Old Cotton Picker and Tobacco Leaves

NORTH DAKOTA

KILO—Grand Forks, Art Gibson & Melody Mt. Boys

OHIO

WICA—Ashtabula, Jimmie Kish & Sunshine Pals, Mary Licklider and Mo. Fox Hunters.
WCKY—Cincinnati, Nelson King
WGAR—Cleveland, Range Riders, Ernie Benedict, Rinder Sisters
WJW —Cleveland, Pappy Howard & Gang.
WTNS—Coshocton, Western Serenaders
WHIO—Dayton, Wert Harlan & Sunrise Rangers
WING—Dayton, Les Bodine & Mid-Westerners, Mike Craig, Faye Oliver
WJER—Dover, Ohio Hups Gang, Tex White, Hurb Holstedler & Accordion Band.
WLIO—East Liverpool, Ohio Eddie Cox and Buckeye Flyers, Jolly Polkateers
Slim & Tex, Ginger & Dolly, Les Willard, Miss June & Rambling Cowboys
WOHI—East Liverpool, Lloyd Liber, Eddie Hutchinson, Slim Young and The Western Valley Gang.
WFRO—Fremont, Happy Valley Gang, Texas Saddle Pals.
WFOB—Fostoria, Ohio Bob & Juanita Geiger & The Rainbow Riders
WMOH—Hamilton, Jimmie Smith Jamboree
WHOK—Lancaster, Buckeye Ramblers, Homer Spangler and Hocking Valley Boys
WLOK—Lima, Tex Eagy & Drifting Troubadours
WMRN—Marion, Chuck Wagon Pals
WPFB—Middletown, Western Rhythm Boys, Jimmie Skinner
WCLT—Newark, The Horse-Shoe Valley Boys.
WTOD—Toledo, Tommy Lloyd, Doris & The Bar Q Ranch Gang
WTOL—Toledo, Marge Engler and Her Maumee Valley Boys, Maumee Gang.
WRRN—Warren, Buckeye Pals
WWST—Wooster, Lucky Gaines & Blue Mountain Boys.
WFMJ—Youngstown, Denver Bill & Colorado Ranch Hands.
WKBN—Youngstown, The Saddlemates

OKLAHOMA

KASA—Elk City, Aluin and Junior & Circle E. Boys
KGLC—Miami, Art Davis.
KMUS—Muskogee, Ralph & Jim, Paul Matt's Western Swing Band
KBYE—Oklahoma City, Bob Wills & The Texas Playboys.
KOMA—Oklahoma City,Chuck Davis-Lexie Lou & Ray.
KOCY—Oklahoma City, Roy Pickins Quartet
WKY—Oklahoma City, Wiley & Gene, Southwestern Swingsters, Merl Lindsay.
KHBQ—Okmulgee, Chet Smith and Western Swingsters. The Oklahoma Valley Boys
KGFF—Shawnee, Bill Hudlow & The Western Playboys.
KTUL—Tulsa, Bud And Sally.
KVOO—Tulsa, Leon McAuliffe, Johnny L. Wills
KSIW—Woodward, Don Shaffer, Singing Telegrapher.

OREGON

KBKR—Baker, Johnnie Pittman, Ray Cody, Walt Langlitz.
KFJI—Klamath Falls, Rainbow Wranglers
KEX —Portland, Roy Jackson & Northwesterners Jack Norman
KOIN—Portland, Red Dunning, Mel Hanson, Luke Roberts, Walt McKinney.
KXL —Portland, Arkie & Jolly Cowboys.
KBKO—Portland, Cowboy Dallas Turner
KPOJ—Portland, Dave West
KOLO—Salem, Cy Shannon & Ranch Gang

PENNSYLVANIA

WSAN—Allentown, Willis Meyers & His Bar X Ranch Boys, Circle J Range Riders
WKAP—Allentown, Billy Wilson Show, Tex Carson & Smokey Valley Troubadours
WRTA—Altoona, The Old Cowboy, Rosie & Peepie, The Valley Sweethearts, Cowboy Merrill.
WVAM—Altoona, Stoney & Sunset Rhythm Boys, Frog, Paul & Deacon Lee
Ritchey Brothers.
WBVP—Beaver Falls, Chip Willard & Penna. Pioneers
WGPA—Bethlehem, Georgia Plowboy, Ted Harris Oklahoma Troubadours
WCNR—Bloomsburg, Keystone Ridge Runners
WLOA—Braddock, Arizona Art, The Western Balladeer.
WBUT—Butler, Slim Henry, "The Dude Cowboy"
WCHA—Chambersburg, Bud Mesner and Skyline Boys, Fiddlin' Dave & Sage Riders.
WCVI—Connellsville, Raymond Hausele.
WBUX—Doylestown, Ertman Sisters: Helen, Elma, Anna.
WERC—Hazleton, Georgia Ramblers
WAZL—Hazleton, Texas Slim Rogers & Pals Of The Purple Sage
WHUN—Huntington, Rusty Cramer & Boys, Bill Penninger, The Vagabonds.
WARD—Johnstown, Shorty Eicher and Silver Creek Ramblers, Ramblin' Slim Lint, Zeke, The Wandering Cowboy, D and D Ranchers, Kentucky Trail Blazers
WCRO—Johnstown, Sunrise Serenaders, Linda and Her Roving Cowboys, Riders Of The Range, The Rhythm Pals.
WACB—Kittanning, Happy Hank, Jim Alcorn, Harold Carnez and Johnny Laezza, Fiddling Harold, Range Riders.
WLAN—Lancaster, N. C. Ridge Runners
WLBR—Lebanon, Frank Fulton & the Drifting Playboys, Herbie Reigle.
WCMB—Lemoyne, Mabelle Seiger & Her Sons Of The Plains
WKVA—Lewiston, Jim Clarr & The Western Vagabonds.
WEDO—McKeesport, Kenny and Gladys & Penna. Hillbillies.
WMGW—Meadville, Smiling Bill Foster & His Dixie Playboys.
WHWL—Nanticoke, Rodeo Rangers
WKST—New Castle, The Bob Pandice Show, Dusty Rhodes & His Roundup Serenaders
WJMJ—Philadelphia, Sons Of The Range
WFIL—Philadelphia, Jack Day, Jack Steck, Sleepy Hollow Gang.
WIP —Philadelphia, Howard Jones, Milton Starr
KDKA—Pittsburgh, Slim Bryant & Gang
WPIT—Pittsburgh, Oklahoma Boys, Johnny Wolper, Cap Sutton, Keystone Ramblers, Keller Sisters, Salt and Peanuts & Gang.
KQV —Pittsburgh, "Deputy Jim " Thompson
WPPA—Pottsville, Zipper Wilson
WYRO—Rochester, Dick Carson
WKOK—Sunbury, The Rainbow Trio
WPIC—Sharon, Woody Wooddelt & His Ridin' Rangers, Jimmy Gunter & His Tennessee Valley Ramblers
WNIQ-FM—Uniontown, Jimmy Sellers, Benny Talbert
WNAE—Warren, The Sun Valley Rangers
WILK—Wilkes-Barre, Smiling Jack, Bill Williams
WWPA-CBS—Williamsport, Lucky & His Sons Of The Range

RHODE ISLAND

WRJM—Newport, Blue Grass Rhythm Trio, Rudy, Renie & Jeanie.
WPAW—Pawtucket, Terry Autry & His Santa Fe Rangers
WHIM—Providence, Eddie Zack & His Dude Ranchers, The Western Serenaders
WEAN—Providence, The Roving Ramblers, Cactus Frank.
WFCI—Woonsocket, Utah Kidd & His Prairie Pals.
WWON—Woonsocket, Tex & Dick.

SOUTH CAROLINA

WKIX—Columbia, Fisher Hendley & The Madam
WDSC—Dillon, The Smokey Valley Boys, Clarence "Fireball" Jackson, Buggs Sarvis and Bill Strickland.
WOLS—Florence, Dixie Hot Shots, Rhythm Rangers, Jim Putman.
WMRC—Greenville, S. C. Elmer Snodgrass and The Country Boys
WEAB—Greer, Peach Center Playboys.
WJAY—Marion, Clarence Jackson & The Carolina Wranglers.
WKDK—Newberry, The Dixie Reelers.
WSPA—Spartanburg, The Showboys

SOUTH DAKOTA

KSOO—Sioux Falls, Dakota Cowboys, Pete Baumgartner.

TENNESSEE

WLAR—Athens, The Melodeers, Jack Davis
Li'l Abner Frady & Charles Ables.
Jimmy Hutsele
WAPO—Chattanooga, Clark's Hillbillies
Ables
WBAC—Cleveland, William Moore and His Country Cousins.
WHJB—Cookeville, Bob, Stamey & Gang, Uncle Monroe.
WHIN—Gallatin, Bill Culbreath & The Drifting Rangers, Howard & Johnny McCormick and Happy Valley Boys.
WJHL—Johnson City, Lonesome Pine Boys.
WMC —Memphis, Delmore Bros., Slim Rhodes, Gene Steele, Biscuit Boys, Smokey Paul and Georgia Peach Pickers
WMPS—Memphis, Smilin' Eddie Hill, Buddy Bain
WGNS—Murfreesboro, Speedy Owen and Trail Riders, Carl Tipton & Mid-State Playboys, Pee Wee Brown, Jimmy Talley, Jim McCormick and His Boys, Rural Hill Ramblers, Sunset Drifters.
WKDA—Nashville, Harry Dixie, Clyde Austin, Dick Stratton and The Night Owls.
WLAC—Nashville, Bob Jennings and His Farm Hands, Jack & Lou, Mac Odell, Bob King, and His Radio Playboys.
WSIX—Nashville, Goober and His Kentuckians, Hank & The Drifters
WSM —Nashville, George Morgan, Roy Acuff, Ernest Tubb, Red Foley, Cumberland Mountain Boys, Minnie Pearl, Charlie Monroe, Cowboy Copas, Lew Childre, Jimmy Dickens, Wally Fowler, Oak Ridge Quartet.
WHAL—Shelbyville, Big Slim, Marvin Richardson & the Radio Rangers.

TEXAS

KGNC—Amarillo, Rip Ramsey's Ramblers, Sons Of The West.
KNOW—Austin, Texas Slim and His Radio Wranglers.
KTBC—Austin, Jessie James & His Boys, Jacques Saw Boys.
KVET—Austin, Heart Six Cowboys
KFDM—Beaumont, Ray Kemo & His Radio Ranch Boys
KWHI—Brenham, Texas Farm Hands, Musical Knights
KVAL—Brownsville, Orville Clarida & Valley Rhythm Boys
KBOR—Brownsville, Johnny Henderson & Hired Hands
WTAW—College Station, Steve & The Silver Jackets. Curley Lewis
KWBU—Corpus Christi, The Rhythmaires, Charlie Walker
KAND—Corsicana, Aunt Louise Foster, Slim Foster & The Corsicana Playboys.
KLIF—Dallas, Al Turner
KSKY—Dallas, The 7 Rowe Bros., Johnny Tyler, Dewey Groom & The Texans, "The Smiling Troubadour" Buddy Walker
WFAA—Dallas, Dude Ranch Buckaroos, Shelton Bros., Peg Moreland
WRR —Dallas, Bill Boyd & Cowboy Ramblers.
KRRV—Denison, Eddie Miller & Texans
KULP—El Campo, Bob Byrd.
WBAP—Fort Worth, Chuck Wagon Gang, Ken Houchins
KCNC—Fort Worth, Jean Hargrove
KCUL—Fort Worth, Norman Perry & The Lone Star Rhythmaires.
KFJZ—Fort Worth, Carl Story, Doughboys
KWBC—Fort Worth, Aldon "Baldy" Puddy, The Texas Trail Cowboy
KXOL—Fort Worth, Royal Melody Boys.
KGAF—Gainsville, O'dell & His Country Cousins. Boys
KGBC—Galveston, Millard Cupit and His Melody Boys.
KGVL—Greenville, Robert Wilson & The Blue Sky Boys.
KCLW—Hamilton, Original Texas Wranglers
KNUZ—Houston, Biff Collie
KLEE—Houston, Bennet Pal & Dixie Playboys. Tenn. Slim, Hank Locklin & Rock Mountain Boys, Paul Brown & Bar X Cowboys
KTHT—Houston, Bar X Cowboys, Floyd Tillman, Ben Christian Cowboys.
KSEL—Lubbock, Hank Harral & His Palomino Cowhands, Skeeter Rhodes & His Roadside Playboys, Jack Miller & His Sunshine Trio The Texas Troupers, Scottie & The Rhythm Wranglers, Marvin Dudley & His His Cedar Valley Boys, Bill Myrick & The Mayfield Brothers, Jimmie Comer & His Musicales, Les Williard & The Ramblin' Cowboys with Miss June, The Curtis Bros. with Arthur Maynard, Red-Headed Toby.
KECK—Odessa, Cecil Brower's Western String Band
KRIG—Odessa, Elmer The Hick
KVOP—Plainview, Sunshine Trio, Klanna Trio

(Continued on Page 33)

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Terrific Values!

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B . . Black check with Dusty Pink trim.
C . . Green check with Maize trim.

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Colors: D . . Dusk Blue
E . . Autumn Brown
F . . Hunter Green

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☐ Payment enclosed. You pay delivery costs.

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Address.....
City.....State.....

WHERE ACTS ARE PLAYING

(Continued from Page 31)

KTXL—San Angelo, "Cowboy" Don Phillips, Mel Stankey, Johnny Pyle, The Shindigers, Wayne Russell, Singing Clyde McKay.
KMAC—San Antonio, Jimmy Revard
KONO—San Antonio, San Antonio Serenaders Gospel Musicians
WOAI—San Antonio, Red River Dave, Texas Top Hands
KEVA—Shamrock, The Sunset Ramblers
KRRV—Sherman, Red Settle
KXOX—Sweetwater, Moon Mullins & Band, Texas Pals
KTAE—Taylor, Jimmie Heap & The Melody Masters.
KTFS—Texarkana, Agnes & Trio. Burrow Bros. Four States Quartet
WACO—Waco, Lone Star Playboys, Sunshine Sisters, Hank Thompson
KWFT—Wichita Falls, Rusty Gabbard & The Valley Boys, Ida Red & Kentuckians, Bob Wills.

UTAH

KVNU—Logan, Hap, Ike & Lou.
KLO —Ogden, Utah Playboys
KUTA—Salt Lake City, Ken Linn, Ed Stoker, Wally Jackson.
KJAM—Vernal, Rhythm Wranglers

VERMONT

KCAX—Burlington, Dusty Miller & Colorado Wranglers

VIRGINIA

WEAM—Arlington, Tommie Summers & Cameron Valley Boys.
WCYB—Bristol, Foggy Mountain Boys
WCHV—Charlottesville, Paul Clayton
WINA—Charlottesville, Larry Lilly's (Hayloft Jamboree) Pete Collier & His Blueridge Playboys.
WDVA—Danville, Pine State Playboys, Smiling Troubadours, Glenn Thompson & Playboys.
WFVA—Fredericksburg, Lonely River Boys
WBOB—Galax, Twin County Ramblers
WSVA—Harrisonburg, Toby Strand, Jimmy Raines' Blue Ridge Mountain Boys
WMVA—Martinsville, Red Karnes & The Kentucky Mountain Boys, Twilight Serenaders.
WGH —Newport News, Pioneer Rangers, Rhythm Ramblers
WTAR—Norfolk, Norman Phelps & Va. Rounders
WCAV—Norfolk, Virginia Banny and Her Virginians.
WSSV—Petersburg, "Tex" and His Casino Hillbillies
WRVA—Richmond, Sunshine Sue & Gang
WDBJ—Roanoke, Orange Blossom Boys, Blue Star Boys

WASHINGTON

KGIB—Bremerton, Jack Pine Ramblers, Bill Griffith, Burt Dudder, "Smokey" Hinds, Louie Long, "Knot Head Duet" Stump Jumpers
KPKW—Paco, Col, Valley Ramblers
KVI —Seattle, Buck Ritchey
KNEW—Spokane, Cliff Carl
KXLY—Spokane, Clyde & Pal
KFIO—Spokane, Charley Ryan
KMO —Tacoma, Cherokee Jack & Rhythm Ridin' Wranglers
KUAN—Vancouver, Slim Franks and His Western Stars.
KPQ —Wenatchee, Slim Dossey
KIT —Yakima, The Ranch Hands

WEST VIRGINIA

WHIS—Bluefield, Rex & Eleanor, Ariz. Drifters, Lonesome Pine Fiddlers, Mason Ayers & W. Virginians, Lefty Goodwich, Bob and Larry.
WCHS—Charleston, Frank Welling & Don Evans.
WGKV—Charleston, Charlie Coleman.
WKNA—Charleston, Cap & His Melody Boys, Fred Scott, & The Rolling Family Trio, Kanawha Ramblers, Magic Valley Boys.
WPDX—Clarksburg, W. Va. Hill Folks, Jake Taylor, Budge & Fudge.
WDNE—Elkins, John Bava's Country Cousins
WMMN—Fairmont, Frankie Moore & Gang, Roy Scott and Westerners, John Bava's Hillbilly Gospel Singers, Joe Philips & His Dixie Pals, Snap & Ginger, The Sage Brush Drifters
WPLH—Huntington, Echo Valley Boys
WHTN—Huntington, Chuck Bridges & His Ohio Radio Plowboys.
WSAZ—Huntington, Texas Slim & His Prairie Buckaroos, Lee Bailey's Melody Mt. Boys.
WOAY—Oak Hill, Robson Quartet, Billy Jean & Radio Red and Their Dixie Drifters
WWYO—Pineville, Theodore Effler, Sunshine Danny, Eddie Robinson, Gene Bailey, Scotty and Tar Heel Rubye, Singing Sweethearts. Rhythm Nite Hawks.
WWVA—Wheeling, Jack Dunnigan & Gertrude Miller, Cowboy Phil & Golden West Girls, Red Belcher & Ky. Ridge Runners. Stoney Cooper & The Clinch Mt. Clan, Joe Barker, The Chuck Wagon Gang, Sunshine Boys, Don Kidwell, Hawkshaw Hawkins & W. Va. Night Hawks, Doc Williams Border Riders.

WISCONSIN

WATV—Ashland, Mel & Bob, The Jolly Polkateers. The Metz Bros.
WBEL-AM—Beloit, Bud Campbell and Boys.

Come on Along,

To an Old Time Dancing Party

With Lawrence Duchow

NOWHERE is the national trend toward old-time dancing stronger than it is in the Midwest. One of the many good reasons for this is a group of musicians known as Lawrence Duchow's Red Raven Orchestra. This RCA-Victor 11-piece band packs 'em in no matter where they appear: — at Chicago's Trianon, the Raveno near Neenah, Wisconsin, the Dreamland in Sheboygan, or the Hollywood in St. Cloud.

The popular bands play to big crowds, but they do not surpass the steady drawing power of the old-time dance purveyors exemplified by Lawrence Duchow and the various other inspired musicians now providing the melody and rhythm for a constantly growing number of fans.

The 3 saxes, 2 trumpets, 2 accordions, piano, bass, tuba and drums are largely given over to waltzes, polkas, laendlers, schottisches and circle two-steps. The boys also throw in pop ballads. Every arrangement stresses the melody to please the ear, and rhythm to please the feet.

The Duchow sidemen display fine technical ability but what is more important, they add to their work a liberal sprinkling of showmanship, verve and freshness.

The vocal department is handled by tall, handsome Leo Rohan.

Lawrence Duchow, the leader, enjoys nothing more than to cavort through the "Barroom Polka", "More Beer", "Pepper Pot Polka", "I Love An Old-Fashioned Polka", etc. He keeps up a continual banter with his admirers while dishing out tunes on his accordion and calling the circle two-steps, or even cutting up with a polka version of a hep-cat.

In addition to hearing him in person, his devoted public in the Midwest and elsewhere never seem to get enough of his RCA-Victor recordings. All the tunes hereinbefore mentioned are on wax, as well as "Swiss Boy", "Cruising Down The River", "Blue Skirt Waltz", "St. Bernard Waltz", "Milwaukee Polka" and "Seven Beers With The Wrong Woman". His hottest current release, reportedly breaking into a sensational hit, is the "Vagabond Waltz", written by Matt Pelkonen and Russ Hull. The way Lawrence Duchow and his Red Ravens serve up this fine number is definitely big time.

Lawrence's headquarters are in Appleton, Wisconsin. His activities, besides band leading and recording, include songwriting, arranging, operating a retail-wholesale record and musical firm, and running a ballroom.

So now it's "Everybody's Tag" to the old-time music of such men as Lawrence Duchow and his Red Ravens. Fill up the floor and let her go!

VAGABOND WALTZ

MATT PELKONEN
RUSS HULL

Oh, I love the highway,
The scenery fair, ,
And I love the bright summer sky.
For there I am happy with never a care
Just a vagabond rover am I.

I dance and I sing on the highway
And waltz to the song of the trees.
Little maiden won't you please come my way?
And we'll wander as free as the breeze.
The stars in the heavens
The moon shining bright
Are lighting this vagabond's way.
If hunger compels me to pull my belt tight
I'll work on some farm for a day.

The wide rolling valleys
Shall be my abode
Like a bird on the wing I am free
There's nothing to worry this knight of the road,
It's the life of a gypsy for me.

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A CAT HAS NINE LIVES

HANK THOMPSON

A cat has nine lives, this I've heard,
But he's not the only one;
I must have a thousand lives,
And you've taken ev'ry one,
Well, a cat has nine lives, I've got more,
Because I've lived and died for you;
Only live when I have your love,
An' I die when you say we're through.
Well, I die each time you leave me,
I know that it's the end
But you come back and relieve me
Then I start to live again
A cat has nine lives, I've got more,
But a cat don't have to pay,
With a broken heart each time he dies,
If his lover goes away.

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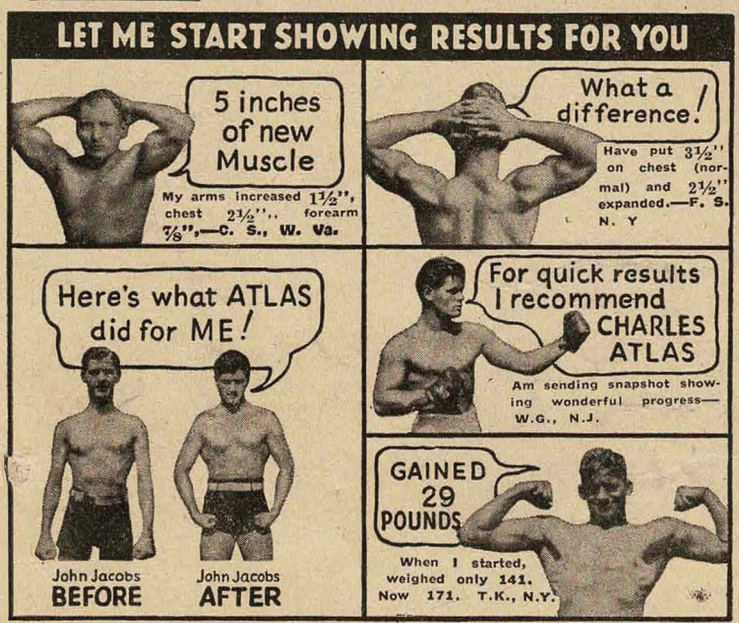
Will You Let Me PROVE I Can Make YOU a *New Man?*



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I DON'T care how old or young you are, or how ashamed of your present physical condition you may be. If you can simply raise your arm and flex it I can add SOLID MUSCLE to your biceps—yes, on each arm—in double-quick time! Only 15 minutes a day—right in your own home—is all the time I ask of you! And there's no cost if I fail.

I can broaden your shoulders, strengthen your back, develop your whole muscular system INSIDE and OUTSIDE! I can add inches to your chest, give you a vise-like grip, make those legs of yours lithe and powerful. I can shoot new strength into your old backbone, exercise those inner organs, help you cram your body so full of pep, vigor and red-blooded vitality that you won't feel there's even "standing room" left for weakness and that lazy feeling! Before I get through with you I'll have your whole frame "measured" to a nice, new beautiful suit of muscle.

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"Dynamic Tension!" That's the ticket! The identical natural method that I myself developed to change my body from the scrawny, skinny-chested weakling I was at 17 to my present superman physique! Thousands of other fellows are becoming marvelous physical specimens—my way. I give you no gadgets or contraptions to fool with. When you have learned to develop your strength through **"Dynamic Tension"** you can laugh at artificial muscle-makers. You simply utilize the DORMANT muscle-power in your own God-given body—watch it increase and multiply double-quick into real solid LIVE MUSCLE.

My method—**"Dynamic Tension"**—will turn the trick for you. No theory—every exercise is practical. And man, so easy! Spend only 15 minutes a day in your own home. From the very start you'll be using my method of **"Dynamic Tension"** almost unconsciously every minute of the day—walking, bending over, etc. — to BUILD MUSCLE and VITALITY.

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SPOT REDUCER: KEEP SLIM AT HOME WITH RELAXING, SOOTHING MASSAGE!

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PLUG IN GRASP HANDLE AND APPLY

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Take pounds off—keep slim and trim with Spot Reducer! Remarkable new invention which uses one of the most effective reducing methods employed by masseurs and turkish baths—MASSAGE!

With the SPOT REDUCER you can now enjoy the benefits of RELAXING, SOOTHING massage in the privacy of your own home! Simple to use—just plug in, grasp handle and apply over most any part of the body—stomach, hips, chest, neck, thighs, arms, buttocks, etc. The relaxing, soothing massage breaks down FATTY TISSUES, tones the muscles and flesh, and the increased awakened blood circulation carries away waste fat—helps you regain and keep a firmer and more GRACEFUL FIGURE!

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When you use the Spot Reducer, it's almost like having your own private masseur at home. It's fun reducing this way! It not only helps you reduce and keep slim—but also aids in the relief of those types of aches and pains—and tired nerves that can be helped by massage! The Spot Reducer is handsomely made of light weight aluminum and rubber and truly a beautiful invention you will be thankful you own. AC 110 volts.

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Mail this coupon with only $1 for your Spot Reducer on approval. Pay postman $8.95 plus delivery—or send $9.95 (full price) and we ship postage prepaid. Use it for ten days in your own home. Then if not delighted return Spot Reducer for full purchase price refund. Don't delay! You have nothing to lose—except ugly, embarrassing, undesirable pounds of FAT. MAIL COUPON now!

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Three months after taking your course
I STARTED TO PLAY FOR DANCES

"Before I took it I didn't know a note of music"

says Miss Rosie Montemurro of Vancouver, B. C., Canada

READ MISS MONTEMURRO'S LETTER

Words cannot express my feelings to the U.S. School of Music. Before I took your Course I didn't know one note of music. Then three months later I started to play for dances. I have been invited to many parties and made people very happy with my music. They enjoy my playing so much. I never saw anything like this Course before. It has a clear and careful explanation in every lesson. It's easy and very interesting.

I am happy and proud of this beautiful course.

Truly Yours,
Miss Rosie Montemurro

You, too, can learn your favorite instrument quickly, easily, in your own home!

THE LETTER above is typical of the many we have received from the more than 850,000 people who have taken our courses ... expressing appreciation for the way we have helped make their musical dreams come true.

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